

## Episode 7 - Urge to Merge

<Episode 7 begins, as the infrared camera shows a wide view of the dark, empty sky. The screen then fades out into a close-up view of a large snake coiled around a branch, as an eerie music plays>

**Jeff Probst:** <narration> Last time on Survivor: <A close-up view of the **Viveros** tribe's flag is shown, before the camera scrolls over to show the five tribe members sitting around the fire>

**Aras:** *Well*, well... <Both Tina and Ruth Marie are now shown, as the fire flickers>

**Jeff Probst:** <narration> Tensions were high at **Viveros** after Tina, Ruth Marie, and Terry <The infrared camera now focuses on Terry> voted Misty out, against their alliance. <A close-up view of Austin is now shown>

**Austin - CONFESSIOAL:** I thought there was absolutely *nothing* to worry about, <pause> but, <pause> obviously this is Survivor, and people'll turn on you, <pause> *real* fast. <The camera continues to show Austin>

**Austin:** That wasn't supposed to happen *this* early in the game. <Aras is now shown standing above the other tribe members>

**Aras:** <talking loudly> I mean, did you think that we wouldn't immediately know who the backstabbers *were* in this group? <Terry is shown> Certain *people* are *not* gonna be trusted... <A wide view of the five tribe members is now shown>

**Austin - CONFESSIOAL:** <continued> The three "older" members of the tribe stabbed us *all* in the back. <A wide view of the three castaways is shown>

**Jeff Probst:** <narration> But Ruth Marie, Terry, and Tina attempted to justify their actions... <The infrared camera shows a close-up view of the tribe's fire flickering, and then scrolls back to show Tina, as Aras says something else>

**Tina:** As *much* as I hate to say it, <Aras is now shown again> the reality is, <pause> this *isn't* a game about friendship. <A view of Ruth Marie is now shown>

**Ruth Marie:** No, <pause> friendships can happen *afterwards*. <The infrared camera now shows a view of Terry and Aras>

**Jeff Probst:** <narration> And conflict brewed between Terry and Aras... <The camera scrolls across several tribe members, and then zooms in on Aras>

**Aras:** <to Terry> You're looking like a pretty big threat, *yourself*! <A close-up view of Tina is now shown> How *stupid* do you think we are? <Terry can be heard saying something inaudible, as the camera shows a quick view of him>

**Terry - CONFESSIOAL:** Aras is definitely a loose cannon. <Another view of Aras is shown> He's shown that he has very little self *control*, and there's times where he's been *completely* irrational. <The camera now focuses on Ruth Marie>

**Jeff Probst:** <narration> But, a pep talk from Tina healed some wounds, <Austin and Terry are now shown> and brought the severed tribe back together. <The camera cuts back to Tina>

**Tina:** Right now, <pause> we just need to look *forward*. <Aras and Terry are shown> I think we're all *emotional* tonight, and <pause> regardless of how we might feel about each other, <The camera scrolls across each of the five tribe members> we're all wearing these *green* buffs, <A close-up view of Austin is shown> which means we're *still* a tribe, <pause> and *I* would like to believe that we can move beyond this, <Aras is shown again> *so*, <pause> let's put a bookmark in this, get some rest, and we'll see where that takes us tomorrow... <The camera returns to Austin, and zooms in on his face>

**Austin - CONFSSIONAL:** I *want* to trust Tina, but man, <pause> she's playing a big game. She's *sharp*, <pause> and *conniving*... <A clip of Tina tending to the fire is shown> I mean, she *knows* how to use an ax, <laughs> and I *guarantee* that woman'll chop your head off... <The screen now fades out to show a close-up view of the skull structure on Exile Island>

**Jeff Probst:** <narration> On Exile Island, <An overhead camera now scrolls around the island> Courtney concocted a plan... <The camera now shows a close-up view of Courtney>

**Courtney - CONFSSIONAL:** When I get back to camp, I plan to pretend that I found the idol. <There is a prominent sound, as the camera continues to focus on Courtney> You know, <pause> it only takes a little bit of doubt to throw their strategy into *turmoil*, and hopefully they'll think twice before they write my name down again at Tribal Council... <A dramatic music plays, as the camera fades out into an aerial view of the ocean, and then zooms forward to a long beach, where the challenge has been set up. The camera shows a close-up view of an elaborately decorated zombie head, before turning to Jeff>

**Jeff Probst:** <narration> At the Reward Challenge, <A wide view of both tribes is now shown> the castaways were surprised by a twist... <Danielle is now shown, as the camera abruptly cuts back to Jeff>

**Jeff Probst:** ...the winning *tribe* will also capture one *member* <Tina is shown, before the camera scrolls over to Aras> from the *losing* tribe <Sally and Nick are now shown> to live with them until the next Immunity Challenge. <The camera shows a clip of Austin, as he quickly grabs the zombie head, and forces himself up from the ground>

**Jeff Probst:** <narration> **Viveros** won... <The camera then shows Ruth Marie clapping, as the music speeds up, and Austin races back into **Viveros**' territory>

**Jeff Probst:** **Viveros** wins Reward! <The camera shows Austin and Courtney hugging, and then scrolls over to Aras, Terry, and Tina>

**Jeff Probst:** <narration> ...and chose Nick to join them for twenty-four hours. <Bruce is shown turning to look towards **Viveros**, as the camera cuts ahead to show the tribemates in a huddle>

**Austin:** Who do we *want* over here? <Ruth Marie can be heard saying "Cirie," as the camera scrolls over to Aras>

**Aras:** Nick. <Bruce is shown patting Nick on the back, as the camera zooms in on him. Jeff is then shown again>

**Jeff Probst:** Nick, <Nick nods his head, as he walks over to the green mat> you'll return to **Casaya** at tomorrow's Immunity Challenge... <A view of the four remaining **Casaya** members is shown, before the screen fades out into a view of the clear blue sky, and then shows the **Viveros** tribe members walking along the beach to their camp, carrying their reward items>

**Jeff Probst:** <narration> While **Viveros** enjoyed their reward, Nick was trying to figure them out... <Nick is now shown sitting back and observing the **Viveros** members, as the camera zooms in on him>

**Nick - CONFSSIONAL:** Immediately after the challenge, I went right to **Viveros**, <pause> but <pause> everybody's going out of their way to, treat me like a "*guest*," so it *is* nice. <The camera shows Ruth Marie and Aras eating nachos, and then scrolls over to Austin>

**Austin:** Nick, <Another view of Nick is shown> you're pretty quiet today, buddy... <Nick looks up and turns his head>

**Nick - CONFESSIONAL:** I'm trying to take it easy, and <pause> I'm definitely gonna have to call a <pause> young guys reunion, and see what's going on with Aras and Austin... <A wide view of the entire **Viveros** tribe is now shown>

**Terry:** Listen; that was a great victory! <The camera shows Tina eating a hamburger, and then scrolls over to Courtney, who is dipping a nacho into the salsa sauce>

**Courtney:** Ooh, *yum!* <pause> I can't believe how good it is. <Terry, Nick, and Ruth Marie are now shown eating shish kabobs>

**Terry:** Oh, man! <A close-up view of Aras is shown>

**Aras:** <to camera> It doesn't *get* better than this... <A quick view of Austin and Courtney is shown, as a prominent drumbeat is heard. The camera now fades out into a close-up view of the **Casaya** tribe's flag>

**Jeff Probst:** <narration> Back at **Casaya**, Danielle was hurting... <Sally is now shown holding Danielle's hand, as the two of them walk towards the shelter. The camera then turns to Cirie>

**Cirie - CONFESSIONAL:** Today, in the challenge, <pause> I guess *Austin*, <pause> kinda threw Danielle down, <pause> and she hit her head hard on the ground... <Another view of Danielle is now shown, as the music changes to be more soft and sympathetic. The camera zooms in on her>

**Danielle - CONFESSIONAL:** I have a *pounding* headache on the right side of my face; <The camera shows a close-up view of her face, as she touches the side of it> it just feels like it's constantly *throbbing*, <pause> and it's like all the way back here... <The camera now shows a side view of her, as she talks aloud>

**Danielle:** I just, <pause> I feel *dizzy*, but <long pause> I'm sure it'll go away... <'Passage of Time' plays, as the camera shows the clouds shifting in the sky, and then fades out to show Bruce, Sally, and Cirie all talking to each other>

**Jeff Probst:** <narration> ...and the tribe worried about Nick's loyalties. <The camera now focuses on Cirie>

**Cirie:** I'll bet they're trying to bring him over with them... <Sally can be heard saying "That's an extra vote for them," as the camera turns to her>

**Sally:** That was kinda a *shocker*, <Bruce is shown nodding his head, and saying "Big surprise"> that he had to go over there... <Cirie is now shown>

**Cirie - CONFESSIONAL:** My main concern with Nick being at **Viveros** is that, <pause> they have *Aras*, and they have *Austin*, <pause> so the three young guys could all team up at the merge... <The camera then shows a view of the sky, before fading out to show the calm ocean. An infrared camera now shows a wide view of the **Viveros** tribe's shelter, before scrolling over to Austin, Aras, and Nick>

**Aras:** <to Nick> What's goin' on? <A close-up view of Austin is shown>

**Jeff Probst:** <narration> Cirie's suspicions were proven accurate, when the three younger men conspired together... <Both Aras and Nick are now shown>

**Nick:** I mean, I'm thinking about the *merge*; <Austin is shown nodding his head> the three of us are screwed... <A wide view of all three men is shown>

**Austin:** We're the first three targets, when it comes down to it... <Austin is now shown again>

**Austin:** We get rid of Terry at six, and take the two *women* into the Final Five. <The camera now shows a view of both Nick and Aras>

**Austin - CONFSSIONAL:** I mean, <pause> there's so many different ways that we can play it... <Another close-up view of Nick is shown>

**Nick:** If you lose Immunity tomorrow, who do you think's gone? <The camera focuses on Aras>

**Aras:** You see how, <pause> Courtney's on the outside... <Another view of Austin is shown>

**Austin - CONFSSIONAL:** <continued> But it all depends on which tribe wins the upcoming Immunity Challenge, <A view of the **Viveros** tribe's flag is shown, before the camera returns to Austin> cause that can *certainly* have a profound impact on the game. <Nick is shown quickly, before the camera scrolls back over to Aras and Austin, and then fades out into a clip of two boats floating out in the ocean. The camera focuses on the entire challenge area, and then scrolls across it, as both tribes can be seen walking in to the challenge area. Jeff is then shown, as the camera zooms in him>

**Jeff Probst:** Nick, you can now return to **Casaya**. <Austin pats him on the back several times, before he steps forward. A mysterious shift in the music occurs, as the camera quickly cuts back to **Casaya**, and shows Cirie turning her head. Danielle is then shown shifting her expression. The camera now returns to Nick>

**Nick:** See you guys later... <The camera now cuts ahead to show an overhead view of several castaways bailing water out of both boats, and then fades out to show a view of Danielle and Nick pulling on a rope. The camera then returns to the purple boat, and focuses on Bruce, as he turns to Sally and Cirie>

**Bruce:** <to Cirie> You do the back, and we'll worry about the *front*! <Tina and Ruth Marie are both shown frantically bailing water out of the boat>

**Jeff Probst:** <narration> At the Immunity Challenge, <A wide view of both tribal boats is shown> **Viveros** continued to dominate... <The camera then turns to Austin>

**Austin:** Keep pulling the rope, Terry! <Aras and Terry are both shown, as they pull on the green rope. Their faces show signs of exertion>

**Aras:** Come on, Terry! <The camera turns to show the green boat being pulled up into the shallow waters, as the music speeds up again. A clip of Jeff is now shown>

**Jeff Probst:** **Viveros** wins Immunity! <An upbeat music plays, as the five castaways are shown setting their boat down onto the wooden platform. The camera then cuts back to **Casaya** to show a view of the defeated tribe, as Jeff approaches them>

**Jeff Probst:** **Casaya**, <A close-up view of Bruce and Danielle is shown> Tribal Council tonight... <Sally nods her head> Somebody's going home. <The camera shows a rapid view of Nick, and then zooms out to show all five tribe members> You'll have the afternoon to figure out who that's gonna be... <A prominent sound is heard, as a close-up view of the **Casaya** tribe's flag is shown. The camera then focuses on all five tribe members>

**Jeff Probst:** <narration> Back at camp, depression was setting in... <Danielle is shown lying in the shelter with a frustrated look on her face. The camera then scrolls over to show a close-up view of Cirie>

**Cirie - CONFSSIONAL:** <continued> It's *devastating*, because <pause> we knew going into this that, <pause> this Immunity Challenge was crucial to our survival, and <pause> after tonight, we'll be down to four, and the other tribe still has six... <The screen then fades out into a clip of all five **Casaya** tribe members

talking in a group, as the camera focuses on Cirie, and the music becomes more mysterious>

**Cirie:** <to Nick> You gotta tell us what went on over there... <Nick and Sally are now shown>

**Jeff Probst:** <narration> ...and Nick's loyalties were once again thrown into question. <The camera now focuses on Nick>

**Nick:** I actually, <Nick takes a long pause, as the camera shows a close-up view of Danielle> I don't have any news... <There is a prominent drumbeat, as Danielle's expression immediately changes. The camera then turns to Cirie, who looks confused>

**Cirie - CONFSSIONAL:** <continued> *What?!* <laughs> You spent one *whole* day with the other tribe, and you have *nothing* to talk about?! I mean, at least give me *something*! <Nick is now shown again>

**Nick:** They were really secretive; <A close-up view of Sally is now shown> they didn't tell me anything... <Danielle and Cirie are now shown>

**Danielle:** Did they ask you about making an alliance? <A side view of Nick is now shown>

**Nick:** Yeah... <The camera shows a close-up view of Cirie, as she shifts her expression>

**Cirie:** They *did*? <Bruce is shown with a wide smile>

**Bruce:** Did you tell them a "*no*" right then and there? <Nick is shown shaking his head>

**Nick:** I didn't tell them *anything*! <Sally is shown, before the camera cuts back to Danielle>

**Danielle:** Why wouldn't you have said "No?" <Nick can be heard beginning to say something, as the camera continues to focus on Danielle>

**Danielle - CONFSSIONAL:** Ever since we got back from the Immunity Challenge, <pause> Nick has been acting very *untrustworthy*... <A close-up view of Bruce is now shown>

**Bruce - CONFSSIONAL:** If Nick is disloyal at *all*, <pause> I will vote him out of here *so fast*, <Sally can be heard saying "Yeah," as the camera zooms in on her> like a *tornado*, <He snaps his fingers> because it's too *dangerous* to keep someone like that around; <There is a mysterious sound, as the camera shows a close-up view of the **Casaya** tribe's flag, and then scrolls up to show the darkening sky. The camera then cuts ahead to show the tribe walking along the beach in single file. A close-up view of the moon is then shown, as the screen fades out to show the five **Casaya** tribe members walking into the Tribal Council cave's entrance>

**Jeff Probst:** <narration> At Tribal Council, the upcoming merge was on everyone's mind... <A view of Jeff is now shown>

**Jeff Probst:** Sally, if you merged with **Viveros** tomorrow, <A view of Sally is shown> would the *four* of you <Cirie is shown, before the camera scrolls over to Bruce> stick together, or would you try and integrate into their majority? <The camera continues to focus on Sally>

**Sally:** I think we'll go in to the merge with the *four* of us, <Danielle and Bruce are shown again> and hopefully we can work something out, <pause> but if we were in a situation where they're just gonna pick us *off*, <The camera now returns to Sally> I would expect each one of us to try to break into their group, <Cirie is



shown, before the camera zooms out to show all five tribe members> cause that's the strategy behind the *game*, and I think we all understand that. <A view of Bruce nodding his head is shown, before the camera goes back to Jeff>

**Jeff Probst:** <narration> ...and Nick was voted out by all four of his tribe members... <The camera shows a clip of each of the castaways holding their votes up to the camera, and then focuses on Cirie>

**Cirie:** Nick, <long pause> you *are* <pause> "the man who knew too much," <Nick is shown, before the camera zooms out to show a wide view of the **Casaya** tribe> so I'm just evening out the playing field by voting you off... <The camera now shows Sally holding up her vote>

**Jeff Probst:** <narration> ...including his ally, Sally. <A close-up view of Sally is now shown>

**Sally:** This is for the best. <The camera now cuts ahead to show Jeff revealing one of the votes for Nick, and then shows a clip of Nick's torch being snuffed out>

**Jeff Probst:** Nick, the tribe has spoken. <Nick is shown walking out of the Tribal Council area, as the camera cuts back to Sally, who puts her head down. A wide view of the four remaining **Casaya** tribe members is now shown>

**Jeff Probst:** <narration> Danielle was sent to Exile Island for the second time. <A side view of Danielle is shown, as she begins to walk out of Tribal Council>

**Danielle:** Bye, guys... <The camera now focuses on Sally, Cirie, and Bruce, as the music speeds up and becomes more dramatic>

**Jeff Probst:** <narration> Now, only *ten* remain. <Rapid views of each castaway are shown> Who will be voted out tonight? before the screen fades to black>

## Opening Credits

The '*Ancient Voices*' theme begins to play. The camera shows a color-enhanced view of Exile Island, and then zooms in on the large skull structure, showing rapid views of it from several angles. A lizard can be seen at the base of it, before a ghosted view of a full moon appears on the screen. A close-up view of a large snake slithering along the ground is then shown. Several skulls are shown next, before the screen fades out to show an overhead view of four colored boats speeding through the ocean. A front view of the younger men's boat is shown, where all four men can be seen. The words "**16 Castaways**" appear on the screen, and remain as the screen changes to show the younger women rowing during the first Immunity challenge. The words now disappear from the screen, as it fades out to show a fast-forwarded and color-enhanced view of the jungle. A quick view of an igniting torch is shown, before a tribal mask flashes onto the screen. The music now becomes softer, as the camera shows a rapid view of one tribe's water map, and then scrolls up to show the tribe name: **Casaya**. The screen now fades out to show the first castaway. **Dan** is shown in a side view, as he works on the shelter. The camera then shows a medium-sized photo of him in the middle of the screen. Several rapid clips of mysterious masks and carvings are shown, before the camera shows a fast-forwarded view of clouds shifting. **Nick** can be seen tossing a rope during an Immunity Challenge. The camera focuses on the rope, and then scrolls up to show his face. He is then shown in a photo along the left side of the screen. Fire can be seen in the bottom right corner of the screen. The camera shows an underwater view of several fish, and then fades out to show

a black and white photograph of **Danielle**, which has water running down it. She is then shown in a clip from the first Immunity Challenge. **Bruce** is now shown carrying an armful of bamboo, followed by a photo of him in the middle of the screen. The camera zooms on the photograph, and then fades out to show a clip of **Sally** during a challenge. She is standing on the left side of the screen high-fiving another tribe member. A black and white photo of her is then shown. **Melinda** is now shown during a challenge, and then in a color-enhanced photograph with water running down it. Random transitional footage of islands and carvings is shown before the camera shows an underwater view of a shark swimming along a coral reef.

Next, the camera shows a clip of **Cirie** in the water at the first Immunity Challenge. She is then shown smiling in a brightly colored photograph. The camera fades out into a clip of **Shane** emerging from the water. He is then shown in a photograph with fire around it. Prominent chanting can be heard, as the camera shows a view of a red-orange tinted sky. The sun is then shown rising over a group of palm trees, as the words "**39 Days**" appear on the screen. A rapid view of the logo flashes onto the screen, before the camera fades out into a green challenge flag with **Viveros** written on it. A blue spotted frog is shown jumping, as the camera fades into a view of the next castaway. **Aras** is shown in a large black and white photograph, before the camera shows him chopping a coconut with a machete. The camera zooms in on the coconut, and then cuts out to show **Courtney**. She is hauling several palm fronds, and then smiling in a color-enhanced photo along the right side of the screen. A view of a small island is shown, as the camera scrolls around it. The next castaway is **Ruth Marie**, who is standing in front of the tribe's shelter. Smoke can be seen in the background. A faraway photograph is then shown, before the camera quickly zooms in on it. The camera now zooms out on it instantly, and then rapidly zooms back in. The tide is shown rising over a beach, before **Tina** is shown. She is chopping a branch with a machete, and then smiling in a large, color-enhanced photograph. The camera shows another view of the skull structure from Exile Island, and then shows a fire igniting. A quick view of the jungle is shown, before the camera shows a close-up view of a water canteen. The camera then scrolls up to show **Bobby**, and fades out into a bright photo of him along the right side of the screen. A view of the white sand is shown, as **Austin** can be seen walking along the beach. The camera then scrolls up to show his face, and then fades out to show a black and white photo of him, which is half-covered by sand. The sand then quickly clears off of it. **Terry** is shown next, pointing to something during a challenge, and then in a close-up photograph with fire around it. Lastly, **Misty** is shown on the blue boat, as she looks out into the ocean. The camera zooms in on her, and then fades out to show a color-enhanced photograph of her along the right side of the screen. The camera shows a torch being lit at a challenge, and zooms in on the flame, before fading out to show the clouds shifting. A rapid view of Exile Island is shown again. The camera shows quick clips of wildlife, and then shows a prominent view of a tribal mask. Many skulls flash onto the screen, before the camera cuts out to show a fire flaring up, and then scrolls across many torches. The silhouette of a man can be seen standing alone on an island, as the words "**1 Survivor**" appear on the screen. A quick view of Exile Island is shown again, before many random clips flash onto the screen for about three seconds. A prominent view of a palm tree can be seen, before the

**Survivor: Panama, Exile Island** logo appears on the screen, as the theme finishes and fades out.

## **Casaya Tribe - Day 19**

<'Heart's Love' plays, as the camera shows a clip of waves crashing against several large rocks, and then fades out into a faraway view of the Casaya tribe's beach, as an overhead camera zooms closer to it. The Casaya tribe's flag is then shown, before the camera turns to show Sally, Bruce, and Cirie sitting in the shelter. A soft, calm music plays in the background, as the camera zooms in on Sally. Minimal conversation can be heard>

**Sally - CONFESSIOAL**: Last night, we had another Tribal Council, and unfortunately we lost Nick, <pause> but I know I was definitely close to going, <pause> and if we *don't* merge within the next three days, <pause> I know I'll definitely be the next to go from Casaya. <A wide view of both Bruce and Cirie is now shown>

**Cirie**: What do you think? <The camera focuses on Bruce> *Merge* or no merge? <Bruce can be heard saying something, as the camera cuts back to Sally>

**Sally - CONFESSIOAL**: <continued> The only thing I can do at this point is stick with yesterday's strategy, <pause> and try and cozy up to Cirie and Bruce, <pause> especially while Danielle's not here. <Another view of the three castaways is now shown>

**Sally**: You know, when you go to bed, <pause> of course you're thinking about the game, so, <pause> I had a funny dream last night that I was voted off and... <The camera shows Cirie>

**Cirie**: That would be more of a nightmare. <Sally is shown again, as laughs are heard>

**Sally**: ...and, I can remember feeling really mad cause everybody broke their word to me. <A quick view of Bruce is now shown> I mean, I woke up this morning feeling *sick* cause I thought I was out of the game. <laughs> <The camera now focuses on Sally again>

**Sally - CONFESSIOAL**: My dreams here have been so *vivid* and life-like... <Cirie is now shown talking to Bruce and Sally>

**Cirie**: I had a dream that I went on a date <long pause> with *Austin*. <laughs> <The camera scrolls back over to Sally>

**Sally - CONFESSIOAL**: <continued> I mean, there's so many *times* where I've woken up in the middle of the night not knowing where I am, or... <long pause> You know, <pause> *usually* I dream about food. <laughs> <Another view of Sally is shown>

**Sally**: I've honestly had dreams where food literally *disappears* when I try to eat it. <A close-up view of Cirie is shown> It just <pause> vanishes when I reach out... <A prominent sound is heard, as the camera shows Bruce turning his head, and then cuts back to Cirie>

**Cirie - CONFESSIOAL**: Other than family, <pause> I think we all spend the most time each day thinking about, <short pause> *food*. <laughs> *We have none!* <Another view of the three castaways is shown, as Bruce can be seen standing up>

**Bruce**: I'm gonna look for *snails*. <Cirie is now shown>



**Cirie:** Alright *Bruce*; <pause> bring back some breakfast. <The camera shows a view of the sky, as the clouds shift, and then fades into a clip of Bruce scraping a snail off of a large rock>

**Bruce:** <to camera> They just get *stuck* here; <He pauses, as the camera zooms in on the snail> sometimes there's even shells embedded into the rock... <The camera shows a view of several snails stuck to a rock, and then continues to focus on Bruce for about ten seconds>

**Bruce:** <to camera> I can tell already that there's not a whole lot out here; <long pause> we've exhausted our food supply. <The music changes, as the camera cuts back to the main camp area to show Sally and Cirie still sitting in the shelter>

**Sally:** I hope Bruce brings us back a feast. <laughs> <Cirie is now shown>

**Cirie:** I don't know; <pause> there hasn't been much snails out there lately... <A faraway view of Bruce walking along a rocky area of the beach is now shown>

**Cirie - CONFESSIOAL:** <continued> We eat these *slimy*, <pause> nasty, <long pause> *snails* and shellfish, <laughs> that taste like *nothing*... <Bruce is now shown smashing one of the shells with a rock, before the camera cuts ahead to show him dropping it into a pot> We eat <pause> lemons, <pause> and *mushy* coconuts... <Sally is shown opening up a coconut>

**Sally:** <to Cirie> I think it's rotten. <A steady drumbeat sounds, as the camera scrolls over to Bruce. Cirie is then shown again, as the camera then zooms in on her>

**Cirie - CONFESSIOAL:** The **Casaya** tribe has not won a *single* Reward Challenge. <Sally is shown saying something to Bruce> The other tribe has been catching *fish*, <pause> they just won a *barbeque* two days ago. <A close-up view of Bruce is shown>

**Bruce:** They're in a *completely* different world than we are. <Another view of Cirie is shown>

**Cirie - CONFESSIOAL:** <continued> They've been eating *full* meals with *flavor*, <pause> cause they won a basket of spices and seasonings. <long pause> Meanwhile, we're *starving* here, <laughs> struggling to get by... <pause> No *wonder* we're dreaming about food! <A comical music now begins to play, as the camera shows a clip of Sally and Cirie sitting on a log together>

**Sally:** *Homemade* oatmeal chocolate chip cookies... <The camera now zooms in on Cirie>

**Cirie:** Cool ranch Doritos... <Sally is now shown laughing>

**Sally:** Oh man, <laughs> or <pause> York Peppermint Pattie! <Cirie can be heard saying something, as the camera focuses on both her and Sally>

**Cirie:** ...Reese's Peanut Butter cups... <Another view of Sally is now shown>

**Sally:** That *Danielle's* thing too... <The camera now zooms in on Sally>

**Sally - CONFESSIOAL:** We have gone *so* long without a real <pause> *meal*, <laughs> that our minds are starting to play tricks on us at this point, and <pause> our imaginations are working overtime. <Cirie is now shown>

**Cirie:** I think I can *smell* a hamburger <pause> and French fries... <The camera now scrolls back over to Sally>

**Sally - CONFESSIOAL:** I mean, that's how *far* we've come. <laughs> <The camera now continues to focus on Cirie>

**Cirie:** I can imagine a million things with <inaudible>. <A close-up view of Sally is now shown, as she smiles> There's nothing else I can think about... <Cirie is shown again>

**Cirie - CONFESSIOAL:** I'm *shrinking* every day; <laughs> my *chest* size <pause> is shrinking, and <pause> I *need* my cleavage, okay? <laughs> <The camera shows another clip of both Cirie and Sally>

**Sally:** You've already lost a lot... <The camera zooms back in on Cirie>

**Cirie - CONFESSIOAL:** <continued> I know that we're just *torturing* ourselves, but <pause> I love thinking about food, and how *good* that first bite is gonna be. <Sally is shown again>

**Sally:** I'm definitely gonna try that when I get home... <The camera now cuts back to Cirie>

**Cirie - CONFESSIOAL:** <continued> You know, any conversation that we have, <pause> *always* ends up talking about *food*. <Cirie can be heard saying "White chocolate macadamia nut cookies..."> We're going island *mad*, <laughs> and I think it's getting to Bruce a little bit... <Bruce is shown carrying an armful of firewood back to camp, as '[Dark Magic](#)' begins to play. The camera switches angles to show Cirie and Sally talking. Laughs can be heard, as the camera cuts back to Bruce>

**Bruce - CONFESSIOAL:** Cirie and Sally talk about food, and *desserts*, every *second* of every *day*, <pause> and I'm sure if *Danielle* was here, she'd be right there with them. <Bruce is now shown gently blowing on a smoldering coal to ignite the fire> I've kinda had it with the sugar fantasies, <The camera now cuts back to Sally and Cirie> but I learned from the first ten days *not* to be a leader, <Bruce is now shown chopping into a coconut with the machete> and not to tell people what to do, so, <pause> I'll do my own thing, and they can do *theirs*. <The camera now shows another clip of Sally and Cirie talking>

**Sally:** ...gather firewood and then cook? <Cirie can be heard saying "Same as everyday...">

**Sally - CONFESSIOAL:** I've been real <pause> buddy-buddy with *Cirie* this morning, but <pause> I doubt if it's changed anything game-wise. <A close-up view of Cirie is now shown> She's a genuinely *nice* person, but she wouldn't go outside of her alliance to save me... <Sally is shown eating something out of a coconut husk, before the camera scrolls back over to Cirie>

**Cirie:** I hope we merge just so we can get that big *box* of food... <Sally is shown again>

**Sally - CONFESSIOAL:** <continued> It's kinda funny because I'm *starving*, <laughs> but if I was offered a choice between a big, you know, <pause> *pizza*, <pause> or *Immunity*; <pause> I would definitely take the Immunity, cause I know I need it to stay in the game. <The camera now zooms out to show all three castaways, as a tribal chant is heard> I know my days are numbered, and it's, <pause> it's *unfortunate*. <A prominent drumbeat is heard, as the camera shows a close-up view of Sally's face, and then switches angles to show an aerial view of the entire island. The overhead camera then zooms ahead to **Viveros**' beach>

## **Viveros Tribe - Day 19**

<The overhead camera flies above the lush jungle, and then fades out into a close-up view of the **Viveros** tribe flag. The camera scrolls across the tribe name, and then cuts ahead to show the six castaways sitting around the fire. The camera zooms in on Terry>

**Terry:** Think we'll merge today? <Austin is now shown, as Courtney can be heard saying "I don't know." Ruth Marie can be seen on the right side of the screen>

**Austin:** I'm feeling the *urge* to merge... <The camera now scrolls over to Aras>

**Aras:** I'm feeling the urge to get rid of some **Casaya** members. <There is a prominent sound, as the camera shows Tina shifting her expression, and then cuts back to Austin, as he yawns>

**Austin - CONFSSIONAL:** We all woke up this morning with big smiles on our faces. <The camera scrolls across several castaways> We're thinking that we might merge today, and <pause> I know that I'm in a pretty safe and secure position, so <pause> I'm just ready to bring on the next phase of this game... <Courtney is now shown>

**Courtney:** I would think that we'd have heard something by now... <The camera shows a view of Terry and Tina, and then returns to Aras>

**Aras:** I guarantee it'll happen before anybody else gets voted off. <A close-up view of the sun is shown, before the camera fades out to show Ruth Marie patiently sitting on a log. 'Panama Tasking' begins to play, as the camera zooms in on her>

**Ruth Marie - CONFSSIONAL:** Well, I have *no* idea what's going on today. We've talked about if we're gonna *merge*, <pause> or if we're *not* gonna merge... <The camera now cuts ahead to show Tina, who is walking up the beach and dragging a heavy log behind her>

**Tina:** <to camera> I'm just carrying on with my daily *routine*, <The camera now cuts back to the main camp area to show Terry, and then scrolls over to Aras, before returning to Tina> because we have no reason to believe we're merging *today*, <pause> you know, over *tomorrow* or the next day, and <long pause> whether we do or *not*, we're still gonna need firewood, so... <The camera now cuts back to Terry>

**Terry:** I can't see having another tribal Immunity. <Courtney is now shown again>

**Courtney:** Yeah, but we might have a *Reward*, <pause> cause one of their members is still on Exile Island, and... <Another view of Ruth Marie is now shown, as Aras says something>

**Ruth Marie - CONFSSIONAL:** <continued> I don't feel frustrated at all. <The camera shows Austin> I just want to enjoy the down-time as much as possible, and when some action happens, then I'll rise to the occasion, <long pause> but I can already tell that some people are finding it very *frustrating* that we don't know anything, <A wide view of all six **Viveros** tribe members sitting around the fire is now shown> and they don't want to be caught off-guard. <Another mysterious music begins to play, as the camera shows a clip of Courtney walking away from the main group of castaways, and focuses on her for a few seconds. A view of Aras and Terry is then shown>

**Terry:** Let's make sure everybody knows the game plan. <Ruth Marie is shown again>

**Ruth Marie - CONFSSIONAL:** <continued> I can sense that Aras and Terry, <pause> they're starting to get very *antsy*, <pause> *but* the last thing you want to do in this game is act too far ahead... <The camera shows a side view of Aras>

**Aras:** We're taking a huge gamble bringing Courtney into this merge. <Terry is now shown, as he says "Remember what we talked about before?" The camera then returns to Aras>

**Aras:** I know it sounds bad, but <pause> we need to get *Courtney* back under our wings, <Another faraway view of Courtney is shown, as she walks along the beach> so she has *no* reason to turn, <pause> and then vote her off at the *first* opportunity... <Tina is now shown, as the camera zooms in on her>

**Tina:** Somebody needs to tell her, <She pauses, as Austin and Aras are shown> and this obviously won't be *true*, <A prominent sound is heard, as Austin turns his head> tell her that she's gonna be... <Terry is now shown nodding>

**Terry:** ...in the Final *Four*. <Austin says something, as the camera quickly cuts back to Tina>

**Tina:** Yeah, Final Four. <The camera now shows Ruth Marie and Aras, as he speaks>

**Aras:** Tell her whatever we need to so she has *peace* of mind. <Another close-up view of Terry is now shown, as the camera focuses on him>

**Terry - CONFESSIONAL:** Our big plan right now is to make Courtney feel like if she sticks with this tribe, she's going to the Final Four, <pause> so if we merge, she doesn't flip over to the **Casaya** side... <Austin is now shown again>

**Austin:** <to Tina> Can you *act*? <The camera now turns to Tina, and zooms in on her>

**Tina:** *Yeah!* <Austin can also be heard saying something to Ruth Marie, as the camera scrolls back over to him>

**Austin:** The three of you, <Ruth Marie is shown nodding her head> go talk to her and say, "The two young *studs* are too strong to take *far* into this merge, <Aras is now shown> so vote *them* off first, <The camera now shows a wide view of the five **Viveros** tribe members> and then we'll get rid of **Casaya** and go to the Final Four." <A close-up view of Terry is now shown>

**Terry - CONFESSIONAL:** <continued> So we're gonna have *myself*, <A view of Terry and Tina is shown> and Tina, <pause> and Ruth Marie, <The camera now shows Ruth Marie> go make a deal with Courtney, <pause> that *everybody's* gonna know is all an *act*, <pause> except for *Courtney*. <Another view of Austin is now shown>

**Austin:** I expect to see some Oscar-winning performances... <The music now changes, as the camera shows a fast-forwarded view of the sky, and then fades out to show a spotted red frog darting through a puddle. A wide view of the jungle is shown. Before the screen fades out again to show Terry, Ruth Marie, Tina, and Courtney talking in a group at the water well>

**Tina:** <whispering to Courtney> When we voted Misty off, you came to me, and said you needed help. <The camera focuses on one of the water canteens as Courtney fills it, and then scrolls up to show her face> Now *I'm* asking for *your* support with this... <The camera shows rapid views of each of the four castaways, before focusing on Courtney again>

**Courtney:** I didn't think I would owe you anything when I asked. <Tina is now shown again>

**Tina:** You'd be helping yourself too, <pause> *greatly*, because <pause> I feel like I can trust you more than Aras or, uh, <pause> Austin... <Courtney replies with an

expressionless “Yeah,” as the camera shows a quick view of Ruth Marie, and then turns to Terry>

**Terry:** How do you feel about, <pause> this group as the Final Four? <A prominent drumbeat is heard, as the camera shows a wide view of Tina, Ruth Marie, and Terry, and then zooms in on Courtney, who has a strange expression>

**Courtney:** I don’t *know*; <pause> I can’t... <Terry can be heard saying something> I mean, it’s

hard enough for me to believe that you would want me over one of them, <pause> *now*. <Terry is shown looking at Ruth Marie, as the camera turns back to Tina>

**Tina:** Think about it from *our* point of view, right? <A wide view of the four castaways is shown> We’re the *old* people, <Ruth Marie is now shown again> and they’re gonna win a lot of the individual *Immunities*. <The camera returns to Courtney>

**Courtney:** Well, I need time to figure this all out... <Terry is now shown with a tense look>

**Terry:** You’re saying now, <pause> that you don’t *want* to be a part of the tribe? <Courtney is shown shaking her head, as the camera shows another view of all four castaways>

**Courtney:** I didn’t *say* that; <pause> I just can’t give you an answer right now. <The camera cuts back to Terry>

**Terry:** All it takes is a “yes” or a “no,” <pause> and we don’t even need to talk about this again. <The camera now shows another view of Courtney> Say we merge *tomorrow*, <pause> we get Austin out of here first... <There is a comical sound, as Ruth Marie turns her head>

**Ruth Marie:** <whispering> Aras... <Tina is now shown shaking her head, as the camera returns to Courtney, who can be heard saying “Don’t even pressure me right now”>

**Courtney - CONFESSIOAL:** This new proposed alliance is a little *suspicious*; <pause> it’s like a complete <pause> *180* from everybody’s attitudes yesterday, and <pause> it’s actually a little *offensive*, because after the horrible way that I was treated, it’s like, <pause> “Well, now you want me to help *you* out?” <mocking tone> Oh, *okay*... <The camera now shows Courtney carrying a pot of water further ahead of the other three castaways>

**Terry:** *She’s* not gonna do it. <Courtney is now shown again>

**Courtney - CONFESSIOAL:** <continued> Of course I would like to be in the Final Four; <pause> I mean, you come into the game to make it as far as *possible*, <pause> but *honestly*, I’d much rather be in the Final Four with three of the members from **Casaya**. <A view of Austin and Aras sitting by the fire is now shown>

**Austin:** <to Aras> I hope Terry has some good news. <Several prominent drumbeats are heard, as the camera shows a large white bird flying over the jungle canopy, and then fades out to show Terry putting the pot of water over the fire. Aras can also be seen>

**Terry:** <whispering to Aras> Negative. <The camera now shows a close-up view of Aras>

**Aras - CONFESSIOAL:** Courtney’s always been our number one <pause> *obstacle*. <The camera now shows Courtney slicing up a piece of fruit> She could jump ship, and mess everything up, <pause> which is what I was worried about



two Tribal Councils ago. <A clip of Austin and Tina talking on the beach is now shown>

**Tina:** She wouldn't give a *definitive* answer, you know... <Austin is shown nodding his head, before the camera cuts back to Aras and Terry>

**Aras:** <to Terry> I knew it. <The camera continues to focus on Aras>

**Aras - CONFESSIOAL:** <continued> Courtney just undermined our *entire* strategy, <pause> so now we're back to square one, and *everybody's* on edge. <pause> This is exactly what I knew would happen, and what I didn't want to happen... <An eerie music now plays, as the camera shows a close-up view of a large snake slithering through the jungle, and then fades out into a clip of Courtney>

**Courtney - CONFESSIOAL:** Regardless of what these people say, <pause> I *know* where I stand in this tribe, and <pause> believe *me*, I'm hoping for a merge more than *anybody*. <A wide view of Aras, Terry, and Austin is now shown, before the camera cuts back to the snake to show it eating a small reptile. A close-up of its mouth is shown, as the lizard is propelled further into its jaws> I'll do *whatever* it takes to ensure that no one from **Viveros** wins this game, <A close-up view of Tina is now shown> because I know they're just trying to use me, so they can get further, and <long pause> I'm not *stupid*! <pause> The tide's about to *turn*. <A mysterious sound is heard> I'm gonna change this whole *game*... <The screen fades out>

## **Exile Island - Night 19**

<'Dark Passage' plays, as the camera shows a view of the darkening sky, and then focuses on the moon, as it becomes more visible. An eerie sound is then heard, as the camera shows an overhead view of Exile Island, and then fades out into a close-up view of the menacing skull structure. The infrared camera then turns to show Danielle, as a loud rustling sound is heard>

**Danielle:** <to camera> I'm *frustrated* right now, because I've been lying here for over an hour, <pause> and I can't fall asleep. <The camera continues to focus on Danielle>

**Danielle - CONFESSIOAL:** A lot of insects and *critters* come out at night, and <pause> there's a lot of loud *noises*; <A close-up view of a glaring owl is shown> I mean, you don't know what's *out* there, and <pause> the bugs are definitely a lot worse than the *last* time I was here. <laughs> A clip of a scorpion crawling in front of her hand is now shown>

**Danielle:** Oh, <censored>! <The camera shows Danielle again>

**Danielle:** <to camera> This has got to be the *worst* part of the game; <pause> I can't stand it. <A close-up view of a large spider is shown, as it stealthily creeps through the brush>

**Danielle - CONFESSIOAL:** <continued> Just when you think you're getting used to the bugs, and not getting as *many* bites, <pause> they come at you in these *swarms*, <Danielle is now shown swatting at several bugs> and they fly into your *face*. <long pause> it's just non-stop... <Danielle is now shown again, with a frightened expression on her face>

**Danielle:** <to camera> I'm in a *dire* situation... <She now turns her head> The noises just sound *scary*, <pause> and they've been *all* night. <Another loud noise

can be heard, as the infrared camera shows branches rustling at the top of a nearby tree>

**Danielle - CONFESSIONAL:** <continued> There's, <pause> I don't know what they are, <pause> *ow/s* or something. <Danielle can be heard saying "There's something up there," as she points to a tree> You can *hear* them, <pause> but you can't see them... <A prominent sound is heard, as the infrared camera shows a clip of an owl swooping down, and then returns to Danielle> I'm usually *good* with stuff like this, but <pause> I don't know why I'm so freaked out by it... <Danielle is now shown sitting in front of the skull structure, as she talks aloud, and the music changes to a haunting tune>

**Danielle:** <to camera> If I don't get some sleep soon, I'm gonna start getting *delusional*. <The infrared camera now shows a close-up view of a log, as several ants can be seen crawling along it. Danielle is then shown walking in front of the skull structure>

**Danielle:** <to camera> I've never been up this much in my whole life... <The camera now switches angles to show another view of Danielle>

**Danielle - CONFESSIONAL:** <continued> You know what? <pause> It's a really *deadly* combination being out here, <pause> because not only am I not *eating*, <pause> but I haven't gotten any sleep at all, <pause> and I really *need* it... <A soft chant is heard, as the infrared camera shows a view of the sky, and focuses on the moon, before fading out>

## **Exile Island - Day 20**

<A view of the morning sky is shown, as the clouds shift and the sun rises on Day 20. The camera then shows a close-up view of Danielle lying on the ground, as she turns over and opens her eyes>

**Danielle:** <to camera> I guess I finally fell asleep... <The camera now cuts ahead to show a view of Danielle groggily walking along a flat area of the island>

**Danielle - CONFESSIONAL:** The game itself is highly emotional, <pause> and the combination of everything factors into your mood, <pause> but after last night, I've discovered that more of it is *mental* than physical. <A clip of Danielle using a large branch to knock a piece of fruit off of a tree is now shown. The camera shows a close-up view of the spongy fruit as it falls, and then cuts ahead to show her slicing it with a sharp rock>

**Danielle:** <to camera> I have to eat it this time... <Danielle is now shown taking a bite out of a piece of fruit, as she cringes in disgust> Yuck. <Another view of the sky is now shown, as the clouds shift. The screen fades out to show a clip of Danielle sitting in the shallow ocean waters, scrubbing her left shoulder with her purple *Casaya* buff>

**Danielle - CONFESSIONAL:** <continued> My stress level was definitely *up* last night, and <pause> I would have lashed out at somebody if I hadn't been alone, but <pause> I had to just keep talking myself *through* it, you know, <pause> and telling myself that I was gonna make it to *morning*, and <pause> I feel *better* today. <'Strong Will Survive' begins to play, as the camera cuts ahead to show Danielle raising the black flag on top of the skull structure, and then shows her examining a thin piece of parchment>

**Danielle:** <reading aloud> ...will point you in the right direction. <A close-up view of the map is now shown, as several red areas can be seen>

**Danielle:** <to camera> The idol's not in any of these *shaded* parts. <The camera continues to focus on Danielle, and then shows her digging in a jungle area>

**Danielle - CONFESSIOAL:** The first time I was on Exile Island, I didn't find the Immunity Idol, and <pause> unless it was hidden in an extremely difficult spot, <The camera shows a close-up view of the tiny shovel, as she plunges it into the earthy ground> somebody's probably found it by now, <pause> so I don't even know if it's still here... <Danielle is now shown walking along a rocky beach>

**Danielle:** <talking aloud> That was *exhausting*... <Another view of Danielle is shown>

**Danielle - CONFESSIOAL:** <continued> I'm just anxious to get back in the *game*, and <long pause> the tribes might have already *merged* when I get back, or <pause> we might merge today. <A faraway view of Danielle standing on the top of the skull structure is shown> There's a lot of questions waiting to be answered, so <pause> there's never a dull *moment* in this game... <A prominent sound is heard, as an overhead view of Exile Island is shown, and the screen fades out>

## **Viveros Tribe - Day 20**

<'Busy Survive' plays in the background. The camera shows a wide view of the sky, and then scrolls down to show the calm blue ocean. The camera then fades out to show a faraway view of Tina wading in the shallow water along a rocky area of the beach>

**Tina:** <to camera> I've been noticing these little *shark* fins popping up in the morning, <pause> and they're not even, <pause> I'd say the *biggest* ones are three or four *feet*, so <laughs> I'm trying to find some bait so I can go out there, and bring home a *shark*! <pause> It'd be great food... <Several waves are shown washing up against the rocks, as a tiny crab can be seen scurrying by. The camera then returns to Tina>

**Tina:** <to camera> Right about now, those sharks will be out here. <The camera continues to focus on Tina, as she walks along the rocky beach> When you can see the low *tide*, <pause> that's when you'll start to see fins, <pause> so I think if I had a crab or a *snail* to throw out there, <pause> that might be *enticing* to them. <The camera shows a wide view of the water, as the music changes to a steady drumbeat. A shark fin can be seen popping up, as the camera zooms back in on Tina>

**Tina:** <to camera> I don't *think* like a shark, <laughs> so I don't even know *what* they would like to eat, other than *myself*! <laughs> <Another small shark is shown, as Tina continues to talk> I wish I had a bloody piece of *meat*, <laughs> to stick out on a *hook*... <The camera now cuts ahead to show a clip of Tina kneeling down on a large rock, and leaning over the water>

**Tina:** <to camera> Obviously they're right here, <A view of two other fins popping up from the water is now shown> but, <pause> I've never tried to catch a shark before, and <pause> I haven't been around the *sea* too much, so <pause> this could go *terribly* wrong... <laughs>

**Tina - CONFESSIONAL:** My strategy is to stand on a *rock*, <Another view of Tina is shown, before an underwater camera shows a baby shark swimming by> cause they swim so *close*, <pause> and they don't seem to be terribly scared of me, so I'm gonna try to get a hook near them with bait, <pause> and *BAM!* <She suddenly claps her hands, and then laughs> We'll be eating <pause> *shark* meat for breakfast... <The camera continues to focus on Tina>

**Tina:** <to camera> You know, I'm not *afraid* of the sharks. <A clip of a large shark swimming by is now shown, as Tina says "Oh, that one looks like *Jaws*"> I feel *good* about catching one, but <pause> it takes a *long* time, <pause> so I've gotta stand there and *wait*... <A side view of Tina is now shown, as the camera zooms in on her>

**Tina:** <to camera> This one's getting close... <The camera focuses on one of the sharks for a few seconds, and then turns to Tina, as she swiftly plunges her hands into the water to grab it, but misses. The shark darts away. A soft music plays, as she frowns>

**Tina:** <to camera> *Missed!* <The camera now cuts ahead to show Tina standing up, as she says "No sharks today..." The screen now fades out to show several quick clips of transitional footage. An overhead view of the jungle canopy is shown, as '[Long Trip](#)' begins to play, and the screen fades out to show Aras and Terry walking through the jungle>

**Terry - CONFESSIONAL:** Aras and I went to get treemail this morning, and I was expecting something really *big* and earth-shattering. "Congratulations, you've just merged with the **Casaya** tribe," is what I was hoping it'd say, but <pause> it didn't. <A prominent sound is heard, as the camera shows a close-up view of **Viveros**' treemail spirit, and then scrolls down to show Aras reaching into the box. A message can be seen written on a small colored log. Aras and Terry are now shown>

**Aras:** That's a letdown. <laughs> <Aras now pulls out the log, as the camera zooms in on it. Terry can then be heard saying something, as Aras reads the message>

**Aras:** *Living on the island,  
You've had to struggle to get by.  
So here's your chance to win a taste  
Of the life you've left behind.  
To win this one it takes some skill,  
And a little balance too.  
An overnight trip for those who win,  
But it won't be all of you.*

<A close-up view of Aras is now shown, before the camera focuses on Terry>

**Terry:** So it's definitely reward... <Aras is now shown again>

**Aras:** Think it's an *individual* reward, or... <Another view of Terry is shown, before the camera zooms out to show both men>

**Terry:** <reading aloud> "It won't be [for] all of you." <Aras can be heard saying something> If it was a tribe challenge, <pause> *everybody* goes. <The camera now shows Aras again>

**Aras:** It sounds like it might be one of those things where the winner picks <pause> *two people*. <Terry is now shown again, as they begin walking back through the jungle>

Terry: ...but it's individual? <The camera continues to focus on Terry>

**Terry - CONFSSIONAL:** <continued> The way the treemail is written, <pause> it suggests that this *may* be an individual reward, but it also leaves the possibility open for this to still be a *tribal* challenge. <A wide view of both Aras and Terry is shown again> I'm prepared for anything at this point, but <pause> we won't know until we get there. <A prominent sound is heard, as the camera shows an overhead view of the island, and then fades out>

### **Reward Challenge - Log Jam**

<A dramatic music plays, as an overhead camera rapidly zooms over the jungle to a clearing on the beach, where a large wooden log can be seen suspended over a makeshift pool of muddy water. The camera scrolls around the challenge area, showing it from several angles, and then fades out to show the **Viveros** tribe walking in to the challenge. The camera then switches angles to focus on the **Casaya** tribe. Jeff is then shown>

**Jeff Probst:** **Viveros**, <A wide view of the six **Viveros** tribe members standing on their green mat is now shown> getting your first look at the new **Casaya**; <Bruce, Sally, and Cirie are now shown> Nick voted out at the last Tribal Council. <There is a mysterious sound, as the camera shows a view of both Aras and Austin, who can be seen whispering something>

**Jeff Probst:** Danielle sent to Exile Island for the second time. <A close-up view of Ruth Marie is shown, before the camera scrolls forward to show Courtney, and then cuts back to Jeff>

**Jeff Probst:** <talking loudly> Come on out, Danielle! <The music speeds up, as Danielle is seen emerging from a jungle area. A view of the three other **Casaya** members clapping is then shown, before the camera cuts ahead to show Danielle rejoining her tribemates>

**Jeff Probst:** Okay. <A wide view of both tribes is shown, before the camera cuts ahead to show a close-up view of Tina> Are you expecting a merge today, Courtney? <The camera now focuses on the entire **Viveros** tribe, before zooming in on Courtney>

**Courtney:** I'm *hoping* for a merge today, <There is a prominent sound, as the camera shows the **Casaya** tribe. Cirie turns her head to the right, before the camera cuts back to Courtney> but I have no *expectations*; <pause> none whatsoever. <A close-up view of Danielle is now shown, before the camera turns to Aras. Jeff is then shown again>

**Jeff Probst:** Well, <pause> sorry to be the *bearer* of bad news, <Austin and Tina are now shown, before the camera zooms out to show a wide view of both tribes> but it's not happening today... <Another prominent sound is heard, as the camera cuts back to Courtney, who nods her head. Cirie and Danielle are then shown, before the camera returns to Jeff>

**Jeff Probst:** Ready to get to today's challenge? <Terry is now shown, before the camera scrolls across several castaways, and then goes back to Jeff again> It is for reward, as always. <A quick view of Sally is shown, before the camera turns back to Jeff>

**Jeff Probst:** It's gonna require a little bit of *strength*, <The camera shows Austin> definitely *balance*, <Ruth Marie is now shown, before the camera scrolls over to Aras> and a whole lot of coordination. <A wide view of both tribes is now shown>



It's very simple. <The camera now focuses on **Viveros**, as Jeff continues speaking> It is a *log* roll... <A prominent sound is heard, as the camera shows a close-up view of Tina smirking. Jeff is then shown again>

**Jeff Probst**: In front of you is a revolving log suspended over a mud pit. <The camera now shows a clip of the wooden log as it spins, and then fades out into a view of **Casaya**> One by one, you will square off against a member of the other tribe. <Courtney is shown> Your job, <pause> stay *on* the log longer than they do. <A shift in the music occurs as the camera cuts back to Tina, and then scrolls over to Sally and Danielle> First person to fall off and hit the water is out. <Bruce and Cirie are then shown, before the camera returns to Jeff> The winner scores a point for their tribe. <**Viveros** is now shown again. The camera zooms in on Terry, and then turns to Austin and Ruth Marie> You'll keep competing in randomly selected pairs until one tribe reaches five points. <Aras is shown nodding his head, before the camera turns back to **Casaya**, showing a wide view of the four tribe members> First tribe to score five points wins Reward. <Jeff is then shown again>

**Jeff Probst**: Wanna know what you're playing for? <The castaways can be heard responding enthusiastically, as the camera shows a close-up view of Cirie, who looks excited, and then turns to Sally. Aras is shown, before the camera returns to Jeff>

**Jeff Probst**: The winners of today's challenge will get off the island for the entire day, <Ruth Marie is shown nodding her head> and will *spend* the night on a 150' luxury *yacht*. <The camera shows Terry, as his eyes widen, and then scrolls back over to Cirie>

**Cirie**: Oh my God. <Various excited castaways are shown, as another female can be heard saying "Oh yeah," and the camera goes back to Jeff>

**Jeff Probst**: You'll enjoy a nice, *long*, hot shower with all the amenities. <Danielle is now shown smiling, as Jeff continues to speak> You'll eat a full course meal; <The camera now shows Tina, who has a look of disbelief> got a complete *menu* to choose from. <A wide view of all ten castaways is now shown> You'll sleep in comfortable beds; <pause> return to camp tomorrow morning. <A close-up view of Aras is now shown. The camera then cuts back to Jeff>

**Jeff Probst**: Worth playing for? <The **Viveros** tribe is shown, as enthusiastic replies are heard>

**Austin**: You bet. <Bruce and Sally are shown, as the camera scrolls back over to Jeff. The music now becomes more dramatic>

**Jeff Probst**: *But*, <There is a prominent sound, as the camera shows Aras looking up> don't get too *excited*. <Austin and Ruth Marie are now shown, before the camera cuts back to Jeff> it's *only* for three... <The camera now shows Courtney, who looks surprised>

**Courtney**: Oh, *man*! <Sally is now shown with a shocked expression, before the camera scrolls across several castaways. Jeff is then shown again>

**Jeff Probst**: That means that if **Casaya** wins, <The camera shows a wide view of the four **Casaya** tribe members> *one* of you stays behind; <A close-up view of Danielle is shown, before the camera scrolls over to **Viveros**> **Viveros**, <The camera now zooms in on Austin> if *you* win, <Tina is now shown, as the camera zooms out> only *half* of you are going... <There is a prominent sound, as the camera focuses on Courtney, and then cuts back to Jeff>

**Jeff Probst:** Everything clear? <The camera scrolls across each of the castaways, and then returns to Jeff again>

**Jeff Probst:** Okay, **Viveros**, <A wide view of the **Viveros** tribe is now shown> because you have two extra members, you're sitting two people out. <Terry and Ruth Marie are now shown> Give you a few seconds to decide... <The **Casaya** tribe is shown quickly, before the camera scrolls back over to **Viveros**, as the tribes members huddle. Jeff is then shown again>

**Jeff Probst:** Who's it gonna be, Aras? <The camera focuses on Aras, and zooms in on him>

**Aras:** It's gonna be Terry, <A close-up view of Terry is shown, as Aras takes a long pause> and Tina... <A prominent drumbeat is heard, as Cirie is shown raising her eyebrows. The camera then cuts back to Jeff>

**Jeff Probst:** Okay, Terry and Tina sitting out. <**Viveros** is now shown again, as Jeff continues talking> I *gotta* ask, Tina, <The camera now shows Tina> is this by *choice* that you're sitting out? <Aras and Austin are shown, before the camera returns to Tina>

**Tina:** It's sort of, <pause> *all* of our choice, you know. <Terry is now shown nodding his head> This is a challenge where I obviously have an extensive *background*, <pause> in *log* rolling, so <pause> that's a bit of an unfair advantage for us... <Sally and Bruce are now shown looking towards the **Viveros** tribe, before the camera shows Jeff again>

**Jeff Probst:** Well, <pause> it's the biggest reward you've had so far; <The camera now shows Austin> there's no guarantees you're *ever* gonna get anything better... <Courtney is now shown, as a prominent drumbeat is heard> A very honorable move by **Viveros**. <The camera now focuses on Danielle, before turning to Cirie. Another view of Jeff is then shown>

**Jeff Probst:** Any advice for these guys? <The camera quickly cuts back to Tina>

**Tina:** Well, you have to *balance* over the log, <Aras is now shown> so the key *rule* is to look over at the other *end*, <The camera now scrolls over to Ruth Marie and Austin> and to gain your balance on the *surface* that you're standing on. <Bruce and Danielle are now shown, as Tina continues talking> You know, whenever you see *log* rollers, they're always looking at the log. <A wide view of the entire **Viveros** tribe is now shown> You use your *arms* for balancing, <She swings both of her arms> *bend* your knees, and move your *feet* like crazy... <laughs> <The camera now cuts back to Jeff>

**Jeff Probst:** Good advice! <Tina is shown again>

**Tina:** This'll be fun to watch... <The camera now shows a view of Aras smirking, before turning back to Jeff>

**Jeff Probst:** Let's get to it. <A wide view of both tribes is now shown> Wait for my go. <The music speeds up, as the camera shows an overhead view of the challenge area, and the castaways can be seen assembled onto colored mats on each side of the log. The camera then fades out to show a close-up view of Jeff>

**Jeff Probst:** Alright guys. <Sally and Bruce are now shown> We've randomly drawn numbers to decide who you'll compete against. <A wide view of the challenge area is shown, as Jeff continues to talk>

**Jeff Probst:** Here we go. <The camera immediately cuts back to Jeff, as the music speeds up> First matchup. <A close-up view of Ruth Marie is now shown> Ruth Marie and Cirie. <The camera now shows Cirie, before scrolling down to show her

foot on the log> One foot on the log. <Jeff is now shown again> Survivors ready? <A wide view of both Cirie and Ruth Marie is shown> Go. <Both women can be seen walking towards the middle of the log, as the camera focuses on Ruth Marie. A female castaway can be heard saying "You got it, Cirie">

**Jeff Probst:** <narration> Former tribemates squaring off... <Cirie is now shown moving her legs, before the camera zooms out to show another view of both women attempting to spin the log for about five seconds>

**Aras:** Take it easy. <The camera now shows another close-up view of Ruth Marie, before turning to show Cirie falling off the log>

**Jeff Probst:** <narration> Cirie's in first. <The camera cuts ahead to show Cirie falling into the mud pit, as cheers can be heard from the **Viveros** tribe. Ruth Marie is then shown in the mud pit, before both she and Cirie climb out> Ruth Marie scores one for **Viveros**! <Ruth Marie and Aras are now shown high-fiving each other, before the camera switches angles to show an overhead view of the challenge area. Jeff is then shown again>

**Jeff Probst:** **Viveros** leads: <A view of the four competing **Viveros** members is shown> one, zip. <The camera now shows the **Casaya** tribe> Next two up: <Aras is shown stepping onto the log> Aras and Bruce! <The camera now shows a quick view of Bruce> One foot on the log. <Aras' foot is shown stepping on the green section of the log, before the camera zooms out to show both men> Start spinning. <The camera now cuts back to Aras, as Terry can be heard saying something>

**Austin:** Go Aras! <Bruce is shown standing still on the log, before the camera scrolls back over to Aras>

**Aras:** You're gonna have to move somewhere... <Aras quickly begins moving his legs, as Courtney and Ruth Marie can be seen clapping. Bruce then begins spinning the log, and Aras can be seen falling into the mud pit>

**Ruth Marie:** Oh... <Sally and Danielle are both shown, before the camera scrolls down to show Bruce climbing out of the mud pit. The camera then goes back to Jeff>

**Jeff Probst:** Bruce scores for **Casaya**! <Another rapid view of Aras is shown, before the camera zooms out to show a wide view of both tribes> We're tied: one point each. <The camera focuses on **Viveros**, and then cuts ahead to show a close-up view of Danielle>

**Jeff Probst:** <narration> Danielle taking on Austin. <A wide view of the log is shown, before the camera switches angles to show Austin's foot on the green section, and then scrolls up to show his face> Start spinning. <The music changes, as Danielle steps further onto the log>

**Sally:** Come on, Danielle. <Danielle immediately begins moving her legs rapidly>

**Jeff Probst:** <narration> Danielle workin' it. <The camera continues to show Danielle, and then turns to Austin, who is trying to counter her spinning> Austin reacting. <Tina and Terry are now shown sitting on a bench>

**Tina:** <to Austin> Look at the log! <A close-up view of the spinning log is shown, before the camera scrolls up to Danielle. Courtney can be heard saying "Run, run, run">

**Danielle:** Fall! <Both Austin and Danielle can be seen spinning the log, as indistinct shouting can be heard from both tribes. The camera shows a close-up view of Austin, and then scrolls over to Danielle, as she slides off the log. Austin is then shown falling>

**Jeff Probst:** <narration> Austin and Danielle both in the mud pit! <A clip of Danielle is now shown> Danielle hit the water *first*. <Cirie and Bruce are shown, before the camera cuts ahead to show **Viveros**> Two, one; **Viveros** leads. <Aras and Ruth Marie are then shown, as the camera scrolls over to Courtney>

**Jeff Probst:** <narration> Courtney and Sally. <Sally is now shown stepping onto the log with one foot, before the camera returns to Jeff> Survivors ready? <Another view of Courtney is shown, as Jeff can be heard saying "Go!">

**Austin:** Come *on*, Courtney. <Sally is shown taking another step forward, as Courtney simply watches her. Move women then begin moving their legs, as the camera shows several views of each of them. **Casaya** is now shown>

**Cirie:** There you go. <Tina and Terry are now shown>

**Terry:** Well done, Courtney! <Courtney holds out her arms, as she stops spinning the log. Sally is then shown with her knees bent, ready to react to Courtney's next move>

**Jeff Probst:** <narration> Good *match*! <A close-up view of Ruth Marie is shown, before the camera cuts back to Courtney, who quickly begins moving her legs. Sally can be seen falling into the mud pit, as **Viveros**' tribe members can be heard clapping>

**Jeff Probst:** <narration> Courtney's still on and not wet. <Courtney is now shown jumping off of the log> Sally's down. <A close-up view of Sally is then shown, as she climbs out of the pit. Bruce, Cirie, and Danielle can all be seen, as the camera cuts back to Jeff>

**Jeff Probst:** Here's where we're at: <pause> after the first cycle, **Viveros** leads three to one. <A view of the entire **Viveros** tribe is now shown, as the camera zooms in on Ruth Marie and Aras> We're gonna randomly draw *new* numbers. <An overhead view of the log and challenge area is shown, as the camera scrolls around it, showing a wide view from several different angles. The screen then fades out into a close-up view of Jeff>

**Jeff Probst:** Remember, <Austin is shown, before the camera cuts ahead to show Cirie> we keep going 'til we get to five. <Aras is now shown nodding his head, as the music speeds up. Quick views of both tribes are shown, as the camera focuses back in on Jeff>

**Jeff Probst:** Next two up: <A view of Courtney stepping onto the log is shown> Courtney's back up, <pause> squaring off against *Bruce*. <The four **Casaya** members are shown, before the camera zooms in on Bruce>

**Bruce:** Okay... <Jeff is now shown again>

**Jeff Probst:** One foot on the log. <The camera shows a close-up view of the log, and then fades out into a wide view of both castaways> Survivors ready? <Courtney is shown holding her arms out to balance> Go. <Bruce is shown immediately spinning the log, as Courtney stumbles forward>

**Ruth Marie:** Get your balance! <Another view of Courtney and Bruce is now shown>

**Jeff Probst:** <narration> Courtney's staying on... <Another view of Terry and Tina is shown, as Tina holds her hands in a "praying" position. Bruce is then shown again, as the camera scrolls down to show his feet spinning the log. Another view of Sally is now shown>

**Sally:** Good job. <Courtney now begins to rapidly move her feet, as Bruce slides off of the log, and falls into the mud pit. Jeff is then shown again>

**Jeff Probst:** Bruce is in. <The **Casaya** tribe members are now shown, as Cirie shakes her head in disappointment. Courtney is then shown rejoining her tribemates on the green mat>

**Aras:** Nicely done. <The camera continues to focus on Courtney>

**Jeff Probst:** Another point for **Viveros**; <Austin is now shown, before the camera returns to Jeff> that makes four. <A wide view of the challenge area is shown>

**Casaya** still with one. <Danielle is now shown> That means **Viveros** wins Reward if they get this next point. <Quick views of several castaways are shown. The camera then cuts back to Jeff>

**Jeff Probst:** Next two: <pause> It's a *rematch* between Danielle and Austin.

<Austin is shown stepping onto the log, before the camera scrolls over to Danielle> One foot... <Courtney, Aras, and Ruth Marie are now shown, as Jeff can be heard saying "Ready?"> Start spinning. <The music becomes more prominent, as Danielle is shown with a very stern look on her face. She quickly begins spinning the log, as Austin holds his arms out for balance, and moves his legs>

**Jeff Probst:** Austin and Danielle in a little *standoff*. <The camera shows another view of Austin and Danielle, who have both stopped moving>

**Austin:** Are you gonna move? <Danielle is now shown>

**Danielle:** Are you? <Austin can be heard saying something, as he takes one step forward. The camera then abruptly cuts back to Danielle, as she quickly spins the log, causing Austin to fall forward. The **Viveros** tribe members are now shown, as Terry can be heard saying "Whoa!">

**Courtney:** Hang in there. <Another view of Austin is now shown, as he falls off of the log, scraping his shoulder on the side. Aras is shown wincing, before the camera turns to Jeff>

**Jeff Probst:** Austin takes a hard fall. <Austin is now shown climbing out of the mud pit>

**Jeff Probst:** You alright? <The camera focuses on Austin's scraped shoulder>

**Austin:** Yeah. <A wide view of the **Viveros** tribe is shown, before the camera turns to **Casaya**>

**Jeff Probst:** Danielle scores for **Casaya**. <A close-up view of Danielle is shown. The camera then zooms out to show Cirie and Bruce. Jeff is then shown again> The score's now 4-2. <Tina and Terry are shown> **Viveros** still in the lead. <A view of the sky is shown, as the clouds shift. The screen then fades out to show a close-up view of Sally, before focusing on Aras>

**Jeff Probst:** Next pair. <A wide view of both castaways is now shown> It's Aras versus Sally. <The camera cuts back to Sally, showing her foot on the purple section of the log> Survivors ready? <pause> Go. <Both Aras and Sally can be seen making very slight foot movements. The camera shows a view of Aras' feet, as he begins to spin the log faster. A close-up view of Cirie is then shown>

**Cirie:** <whispering> Slow and steady. <The music suddenly becomes more dramatic, as Aras is shown rapidly moving his feet. The camera now turns back to Sally, who slides off of the log and into the mud pit. Jeff is then shown, as excited cheers are heard>

**Jeff Probst:** <talking loudly> Sally first in. <Danielle is shown with a frustrated expression, before the camera scrolls down to show Sally climbing out of the mud pit>



**Danielle:** You did your best... <Bruce and Cirie are shown quickly, as the camera cuts back to the ecstatic **Viveros** tribe>

**Jeff Probst:** Aras wins reward for **Viveros**! <Terry and Tina are shown standing up and cheering, as the four competing tribe members hug each other. An upbeat music plays, as the camera focuses on their celebration for a few seconds, and then returns to Jeff>

**Jeff Probst:** **Viveros**, <Aras and Terry are shown turning their heads> nice job. <Aras can be heard saying "Thank you," as the camera shows a close-up view of Tina> Well earned... <Ruth Marie and Courtney are now shown> I hate to break it up, but three of you are spending the rest of the night on a yacht, <A wide view of the entire tribe is shown, as Jeff pauses> and three of you are returning back to camp. <Courtney is shown looking up, as a prominent sound is heard. The camera then shows Jeff again> Give you a few seconds to figure out who's going where. <A quick view of the **Casaya** tribe is shown, before the camera returns to **Viveros**>

**Terry:** I say we do rock, paper, scissors with whoever we're standing beside... <The camera then turns to Austin. Courtney can also be seen beside him>

**Austin:** Winner goes? <The camera now focuses on Tina, as she holds out her hand towards Ruth Marie. A close-up view of Tina's hand is shown, as she chooses scissors and Ruth Marie chooses paper. Courtney is then shown holding her fist over Austin's scissors, before the camera scrolls over to Terry and Aras>

**Jeff Probst:** Who's going? <Another wide view of the **Viveros** tribe members is shown, as the camera zooms in on Aras>

**Aras:** Myself, Tina, and Courtney are going... <Jeff is now shown nodding his head>

**Jeff Probst:** Alright, the three of you will stay here. <Courtney and Tina are shown. The camera then zooms out to show a view of all ten castaways>

**Austin:** Eat something for me please. <Tina is shown whispering something to Austin, before the camera returns to Jeff>

**Jeff Probst:** Everybody else, <Bruce and Sally are shown with sad looks on their faces> head back to camp. <Rapid views of each castaway are shown, before the camera shows Aras, Courtney, and Tina, who all look overjoyed. The screen and music then fade out>

## **Casaya Tribe - Day 20**

<The camera shows a close-up view of several hermit crabs scuttling across the sand. A view of the tribe's fire is then shown, before the camera scrolls over to show **Casaya**'s tribal flag. A depressing music plays, as Sally is shown holding a pair of socks over the fire to dry them>

**Sally - CONFESSIOAL:** Instead of merging, <pause> we had another Reward Challenge, <pause> which we lost, unfortunately. <Sally is shown again>

**Sally:** <to camera> The reward would have been nice... <The camera now shows a clip of Danielle walking in front of the tribe's shelter, as Bruce and Cirie can be seen sitting inside it>

**Danielle:** <to camera> I don't know if I should be more *angry* or sad right now... <long pause> I feel like I just hit rock bottom; <pause> you know, I can feel the *rocks*. <A wide view of the four tribe members is now shown, before the camera zooms in on Sally again>

**Sally - CONFESSIOAL:** <continued> I mean, I'm *disappointed*. <pause> There was obviously a huge *reward* for the winning tribe, and we blew it... <The camera shows a view of Cirie, as Danielle sits down beside her. The camera then focuses on Danielle for a few seconds, as she sits motionless with her head down>

**Danielle - CONFESSIOAL:** I'm not even upset about losing the *reward*; <pause> it's just losing in *general*. <Bruce is now shown, before the camera scrolls back over to Danielle> Nobody likes to lose, and especially *me* being a competitor; <pause> I'm not a good *loser*, <pause> and it's gettin' old real fast, <pause> being the same *outcome* every time. <Another view of Cirie is now shown>

**Cirie:** It would have been nice to go spend the night somewhere... <Danielle is now shown>

**Danielle:** Other than Exile Island... <The camera returns to Cirie>

**Cirie:** The worst part is they beat us without having to use *Tina*. <Bruce is now shown, as Danielle can be heard saying "Five to *two*">

**Bruce:** Well, <Inaudible> ...we didn't need this one. <The camera cuts back to Sally, as '*Survquest*' begins to play>

**Sally - CONFESSIOAL:** For us to lose this challenge, *especially*, <pause> was *heartbreaking*, <Danielle is shown sitting on a log with her head down> because I think going away on a yacht would have rejuvenated our *spirits*, and now, <pause> we'll be going into this next Immunity Challenge second-guessing ourselves. <The camera scrolls across each of the four **Casaya** members, and then fades out>

### **Viveros Tribe - Reward**

<The camera shows a wide view of the ocean, as the smaller speedboat carrying Aras, Courtney, and Tina can be seen in the distance. The camera focuses on the sky, and then scrolls down to show a close-up view of the castaways in the boat, as they speed towards the luxury yacht. The camera now zooms in on Aras>

**Aras - CONFESSIOAL:** When Jeff said that only *three* people get to go on this reward, <pause> my stomach *dropped*. <The camera continues to show Aras, and then turns to Tina and Courtney> I'm sure all six of us on **Viveros** were standing there thinking, <pause> "There's no *fair* way to decide who goes," <laughs> and now I'm gonna be on this <pause> multi-*million* dollar yacht with *Tina*, <There is a prominent sound, as the camera shows another close-up view of Tina> and Courtney, <The camera now shows a quick view of Courtney> who are probably the two people on the tribe I'd choose *not* to be with, <pause> but I'll just *grin* and bear it. <The camera continues to focus on Courtney, and then zooms out on the speedboat>

**Courtney - CONFESSIOAL:** Every second we got closer to the yacht, <Another faraway view of the speedboat is now shown, as it approaches the yacht> I could feel my anticipation building... <The camera now cuts ahead to show the three castaways stepping off of the speedboat, and onto a tiny loading area of the yacht>

**Tina:** Oh *wow*! <pause> This is *not* the life I left behind. <The camera focuses on a very professional-looking man, as Aras, Courtney, and Tina can all be seen off to the side>

**Greeter:** Welcome aboard. <Another view of the luxury yacht is shown, before the camera fades out into a close-up view of Courtney, as her eyes widen in amazement>

**Courtney - CONFESSIONAL:** <continued> I mean, I've never even *seen* a boat like this, much less been on one. <The camera shows a clip of the three castaways standing on a deck, looking out into the ocean>

**Aras:** Look at this view! <The vast blue ocean is now shown, before the camera fades out into a close-up view of Tina>

**Tina:** How cool is *this*?! <Courtney can be heard saying "It's amazing," as the camera zooms out to show a view of all three castaways>

**Tina - CONFESSIONAL:** I couldn't imagine the reward being this *good*; <pause> I mean, the ship was absolutely *beautiful*... <A clip of the three castaways walking through the spectacularly decorated salon is now shown>

**Courtney:** This is so *elegant*... <The camera now focuses on Tina, who looks amazed>

**Tina - CONFESSIONAL:** <continued> I can't even think of a word to describe it. <Aras can be heard saying something, as the camera shows another view of all three castaways> Maybe *gorgeous*? <laughs> There would have to be a *new* word to describe this yacht. <Tina is now shown again>

**Tina:** This is like a palace on the water. <The camera now turns to Courtney>

**Courtney:** I know... <Inaudible> I was like, "this is meant for royalty." <A close-up view of Aras is shown, as the camera cuts ahead to show another clip of the three castaways>

**Aras:** I feel so out of place... <Another view of Aras is now shown>

**Aras - CONFESSIONAL:** This yacht was absolutely spotless; <Tina is shown with her hand rested on a granite countertop> it was in *pristine* condition, <laughs> and here we were, <The camera now shows a clip of the castaways sitting on a sofa in the lounge> these grubby little... <pause> I mean, I felt like *Pigpen* coming onto this ship. <The castaways are now shown standing in a large bathroom>

**Courtney:** Look at yourself in the mirror... <Aras is now shown rubbing one hand along his chin, as Tina can be seen behind him>

**Aras:** Oh no. <The camera now returns to Courtney, as an upbeat music begins to play>

**Courtney:** Who's up for a shower? <The camera cuts ahead to show a close-up view of a shower head, as water begins to pour out of it. Courtney and Tina are now shown standing outside of the shower, as steam rises above the door>

**Aras - CONFESSIONAL:** We actually have a *bush* shower back at camp from one of the Reward Challenges, but it's not the same. <pause> There's only so much you can do with that, I'm sure, <pause> and the water here is *hot*, which feels great... <Aras is now shown reaching his arm out of the shower>

**Aras:** Can you hand me the soap? <The camera now shows Courtney handing Aras a bar of soap, before cutting ahead to show a clip of the drain, as dirt is washed down it>

**Aras - CONFESSIONAL:** <continued> That may have been the most *refreshing* shower I've ever had. <Aras, who is now wrapped in a clean towel, is shown stepping out of the shower. The camera then turns to Courtney>

**Courtney:** How was it? <Aras is now shown again>

**Aras:** Heaven... <The camera scrolls back over to Courtney and Tina>

**Aras - CONFESSIOAL:** <continued> I think I enjoyed it a little *too* much... <laughs> <A wide view of the three castaways is now shown, before the camera fades out to show a wide overhead view of the entire yacht. The camera then abruptly zooms out on it, showing the vast ocean, before the screen fades out again>

## **Viveros Tribe - Day 20**

<The camera shows a view of the sky, and then quickly fades out into a clip of the tide roughly crashing against the rocky shore. Water can be seen splashing in all directions, before the camera fades out again to show the three desolate-looking castaways walking up the beach. Minimal conversation can be heard, before the camera once again fades out to show a close-up view of a monkey perched in a branch. The camera scrolls down to show its tail, and then cuts back to the three **Viveros** tribe members, as '**Gold**' begins to play>

**Terry:** Lucky day to be Tina, Courtney, or *Aras*... <Ruth Marie can be heard saying something, before the camera focuses on Austin>

**Austin - CONFESSIOAL:** Seeing our three tribe members going off onto that *boat*, <pause> and knowing that they were heading to a luxury *yacht*, <pause> was tough. <The camera returns to Terry>

**Terry:** They're probably eating right now. <Austin is now shown again, as the three castaways continue to walk further up the beach>

**Austin:** Aw man, <pause> when she went *rock*, <A close-up view of Ruth Marie is now shown> I nearly lost it... <The screen now abruptly cuts ahead to show a view of three envelopes spread out across a wooden log table, as the mood immediately changes>

**Ruth Marie:** <shouting> No way! <Austin is now shown, as he can be heard saying "You gotta be kidding me", and the camera turns back to Ruth Marie> *There's letters!* <Ruth Marie is shown picking up the envelope with her name on it, as the camera cuts ahead to show a view of both Austin and Terry>

**Austin - CONFESSIOAL:** <continued> When we saw those letters sitting there, all three of us went from absolute *devastation*, <Ruth Marie is shown, as she says "I can't believe this"> to sheer *joy*... <Terry is now shown holding his envelope>

**Terry:** I can't wait to read this. <The camera now returns to Austin>

**Austin - CONFESSIOAL:** <continued> I mean, <pause> the range of *emotions* was just on *complete* opposite ends of the spectrum in a span of about 1.2 seconds... <laughs> <A sad music now begins to play, as a camera shows a view of the sunlight sparkling on the ocean waters, and then fades out to show Ruth Marie sitting in the hammock>

**Ruth Marie:** I'm so excited... <The camera shows her opening up the envelope, and pulling out several letters> My hand is even shaking. <laughs> <Ruth Marie now unfolds one of the letters and begins reading it>

**Ruth Marie - CONFESSIOAL:** I couldn't have asked for anything more *uplifting*. <Another view of Ruth Marie is now shown> I got letters from my parents, <pause> my brother and sister, and both of my *children*. <The camera now zooms in on her>

**Ruth Marie:** <reading aloud> Hi mom. Everything is fine here. Don't worry about us. We're all very proud of you. Keep on doing your thing, and you're gonna be

fine... <A close-up view of the letter is now shown, as the words “Love, Anna” can be seen. Ruth Marie is then shown reading the letter from her son>

**Ruth Marie:** <reading aloud> ...we’re all waiting on a big hug from you. Just hold your head up, and go get ‘em. <laughs> I know you can do it... <Ruth Marie is now shown wiping tears from her eyes, as the camera zooms in on her>

**Ruth Marie - CONFESSIOAL:** <continued> I think being able to hear from my family will help keep me *focused*. <A view of the letter from her mother is now shown, as she reads it to herself> It definitely set my mind at *ease*, <pause> and made me realize that <pause> we don’t *have* that long to go. <laughs> <Ruth Marie now turns to the camera>

**Ruth Marie:** <to camera> I know nineteen days seems like a world away, but we’re past the half-way mark now, and it’s very quickly coming up to the *end* of the race. <pause> The only way to look *now* is towards the *finish*, <pause> and I know when I read these letters, <pause> that they’ve been cheering me on the *whole* way. <The music changes to another sad tune, as the camera shows a close-up view of the **Viveros** tribe’s flag, and then switches angles to show Terry sitting alone by the fire>

**Terry - CONFESSIOAL:** You know, my thoughts *today* and every day are with my *family*. <A close-up view of Terry is now shown, as he reads one of the letters> Sitting down, <pause> and really thinking about what’s going on at home pulls me through each day... <The camera continues to focus on Terry>

**Terry:** <to camera> This is from my beautiful wife, *Trish*... <Another view of Terry is now shown, as he unfolds the letter, and reads a section of it aloud>

**Terry:** <stumbling on words> I know in my heart that you’re doing well... <Terry is now shown looking at a picture that was drawn by his daughter, as the camera zooms in on it, and then scrolls up to show his face>

**Terry:** <to camera> Kayla says “Everyday we wonder what you’re up to on your big adventure.” <Another view of Terry is now shown>

**Terry - CONFESSIOAL:** <continued> You know, I have an *incredible* family, <pause> and two awesome kids, Kayla and Daniel. <Terry is now shown packing the several letters back into his envelope>

**Terry:** <to camera> That’s the important stuff right there: <pause> family. <Terry now wipes his eyes, as the camera continues to focus on him>

**Terry - CONFESSIOAL:** <continued> I know they miss me just as much as I miss them, and <pause> when I get home, I’ll have thirty-nine days to make up for, so <pause> I’m looking *forward* to that, but I’ve gotta finish this first... <The camera shows a close-up view of the sun shining brightly, and then scrolls down to show a faraway view of Austin walking along the beach. The camera then zooms in on him>

**Austin:** <to camera> I’m trying to find a private spot to enjoy these letters... <A close-up view of a brightly colored bird is then shown, before the camera fades out to show Austin again>

**Austin:** <to camera> Most guys’d feel pretty special to get a letter from the reigning Miss United States Teen, <laughs> but incidentally, she *is* my sister. <The camera now cuts ahead to show another clip of Austin>

**Austin:** <reading aloud> Hey Austin. Haven’t seen you in a long time now. We’re all missing you everyday. Just stay strong, set your mind to what’s at hand, and



remember that when times are tough, put your faith in the Lord. <The camera continues to focus on Austin>

**Austin - CONFESSIOAL:** I've been fortunate enough in my life, <pause> to be blessed with a *remarkable* family. <pause> We're all extremely close, and just being away from them for so long is much harder than anything I've experienced here. <Austin is now shown reading another letter, as the camera zooms in on the words "My dear Austin">

**Austin:** <reading aloud> I love you more than words can say... <Inaudible> ... missing you tremendously. <He now turns to the camera>

**Austin:** <to camera> Excuse me for a minute... <He puts his head down, and holds his hands over his eyes for a few seconds, before looking back up and continuing to read the letter>

**Austin:** <stumbling on words> Your father and I are so proud of you; <pause> so very proud. <The camera now switches angles to show a side view of Austin> I can't wait to see you, and hear all about your adventures. Hugs and kisses. <long pause> Love always, mom. <Austin pauses while he wipes his eyes again, and then turns back to the camera>

**Austin:** That's *unbelievable*. <The camera zooms in on Austin> The most heartwarming thing in the world. <long pause> I mean, I feel like I won today, <pause> cause this is much more rewarding than a night on a yacht or a, <pause> you know, *eleven* course meal. <laughs> <The camera continues to focus on Austin, and then fades out>

## **Viveros Tribe - Reward**

<A front view of the luxury yacht is now shown, as it sails through the dark blue ocean waters. The camera now cuts ahead to show Aras, Tina, and Courtney, who are all wearing their robes, walking across one of the decks. The camera zooms in on Courtney>

**Courtney:** We are so lucky to be here... <A close-up view of Aras is now shown>

**Aras - CONFESSIOAL:** As soon as we got cleaned up, we sat down to dinner at this <pause> *exquisite* table, <The camera shows Aras sitting down, before turning to Courtney, who can be heard saying "This tablecloth is probably worth thousands of dollars."> and *I* had no idea what it was gonna be. <The music then changes to a positive tune, as the camera shows Tina looking at a menu>

**Tina:** There's a whole *menu* here! <Aras is now shown again>

**Aras:** Oh, <pause> we get to *pick*? <The camera shows the three castaways at the table>

**Aras - CONFESSIOAL:** <continued> There was already a *basket* of fresh fruit waiting for us, <The camera shows a close-up view of the large basket, before Tina is shown reaching for a strawberry> and of course, after *starving* for twenty days, that's better than *gold*... <Courtney is shown taking a bite out of a red apple, before the camera turns back to Aras, who is examining the menu>

**Aras:** I don't know how I'm gonna decide. <Another view of Aras is then shown>

**Aras - CONFESSIOAL:** <continued> The menu, <pause> I mean, no word of a lie, <pause> the menu had just about every kind of food I could think of... <Aras is shown pointing something on the menu out to Courtney>

**Aras:** My mouth is watering just reading this. <laughs> <The camera now cuts ahead to show a woman bringing out three large salads. Courtney is then shown>

**Courtney:** Look what's coming! <The woman sets the first bowl of salad down in front of Tina>

**Tina:** I've never seen salad look this good in my entire life. <Courtney is now shown eating>

**Courtney:** No, <pause> I've never *tasted* salad this good either... <The camera now cuts ahead again to show the waitress bringing out a small plate of potato skins>

**Aras:** *Here* we go... <pause> What's this? <The camera continues to focus on Aras>

**Aras - CONFESSIOAL:** <continued> They brought out some *appetizers* first, <pause> and after that, I was so energized and ready for the main course... <The waitress is now shown standing in front of the table, as the three castaways can be seen>

**Waitress:** Do you know what you'll be eating? <The camera focuses on Aras>

**Aras:** Yes. <Tina can also be heard saying something, before the camera fades out to show a wide view of the yacht, and '[Party Hardy](#)' begins to play. The camera then returns to the castaways, as their food is brought out to them. A close-up view of a large plate of chicken parmigiana is shown, before the camera turns to Tina>

**Tina:** That's *enormous*! <Courtney is then shown, as she pours herself a glass of red wine>

**Courtney:** Oh, that looks so good... <The camera then shows the waitress setting a plate of pork back ribs down onto the table, as both Tina and Aras are shown>

**Tina:** There's no way you're gonna eat all that. <laughs> <The camera now zooms in on Aras, as he brings the plate closer to himself>

**Aras:** I can't even imagine that I can *fit* all this into my stomach... <Tina is shown again>

**Tina - CONFESSIOAL:** The food was *delicious*, and once they starting bringing it out, <The waitress is now shown bringing out a tray of grilled cheese sandwiches> they just kept going back and forth, <laughs> and we *stared* in amazement. <The camera focuses on Aras>

**Aras:** You're gonna die when you taste it. <Courtney is shown eating pasta>

**Courtney:** Mmm... <A wide view of the table is shown, as the three castaways eat. The waitress is then shown bringing out a plate of assorted vegetables and garlic toast, before Aras is shown again. He is taking a sip of wine>

**Aras:** This day keeps getting better and better... <laughs> <The camera returns to Tina>

**Tina:** <whispering> They keep bringing out food. <Courtney can be heard saying "I know; it's unreal," as the camera scrolls over to Aras>

**Aras:** I wanna know where they're *getting* it all from... <Tina is shown again>

**Tina - CONFESSIOAL:** <continued> I think our eyes were *definitely* bigger than our stomachs. <laughs> <The camera shows a clip of Tina eating a piece of chicken>

**Tina:** <excitedly> That's the best chicken I've ever had! <The camera now shows a close-up view of a whole pizza, as Courtney can be seen grabbing a piece of it>

**Courtney:** I don't even know if I can eat this. <Aras is then shown>

Aras: Are you full *already*? <The camera cuts back to Tina>

Tina: Do we want pizza? <Courtney is now shown laughing>

Courtney: *Yeah*. <The camera shows Tina talking to the waitress>

Tina: Can you bring us out a big, <pause> honkin' *pizza*? <Aras is now shown>

Aras: We don't even *care* what's on it... <A close-up view of the waitress is shown>

Waitress: Okay. <Courtney then says "With everything you have," before the camera fades out to show a wide view of the table, which is filled with various plates and bowls of food. The camera then turns back to Tina>

**Tina - CONFESSIOAL**: <continued> There was *so* much food by the time we finished ordering everything; <pause> it was *ridiculous*, and <long pause> I was *stuffing* food into my mouth like I hadn't eaten in twenty days, <pause> which is *exactly* what it was! <laughs> <A comical music now begins to play, as the camera shows Tina taking a large bite out of a piece of pizza, and then shows random clips of the three castaways eating. Aras is shown again>

Aras: I can't even believe I put all that down. <Aras is now shown stacking two plates on top of each other> What are we gonna do with all this *food*? <laughs> <The camera shows a quick view of Courtney before returning to Aras>

**Aras - CONFESSIOAL**: We just <pause> went wild, <pause> as ordered everything we could because, <long pause> *we* weren't paying for it... <Tina is shown sliding a full plate off to the side, as the camera zooms in on her>

Tina: <to camera> I only took one bite out of it... <laughs> <The camera returns to Aras>

**Aras - CONFESSIOAL**: <continued> By the time we were finished eating, <pause> I couldn't move; I could barely *talk*... <Another view of Aras is now shown>

Aras: I hope there's more than one bathroom on this yacht... <Tina is now shown again>

Tina: Oh, *Aras*... <laughs> <Courtney can be heard saying something, as the camera continues to focus on Tina> *We're horrible* guests... <laughs> <The camera shows a wide view of the table, as heaps of leftover food can be seen on it. Aras is then shown again>

Aras: <changing voice> If you will excuse me, I shall *retire* to my chamber. <The camera shows a view of the castaways' three wine glasses, and then scrolls over to Courtney>

Courtney: Are we all *drunk*? <Laughs can be heard from all three castaways, as the screen fades out to show a view of the darkening sky, and then scrolls down to show an overhead view of the yacht. The camera cuts ahead to show a clip of the castaways in the bedroom>

Tina: This was a little touch of paradise... <Courtney is now shown crawling into her bed>

Courtney: Yeah, <pause> one of the most memorable days we've had. <Aras is now shown>

Aras: Good night. <Inaudible> Don't let the bed bugs bite. <He now turns off the lamp in the room, as the music and screen quickly fade out>

**Viveros Tribe - Day 21**

<'Sunrise' plays, as the camera shows an early morning view of the rocky beach, and then cuts ahead to show a close-up view of a centipede crawling across a rock. Austin is now shown sleeping in the shelter, before the camera now fades out into a view of the tribe's fire flickering. Finally, Ruth Marie and Terry are shown sitting on a log>

**Ruth Marie:** It's not the same, <pause> sleeping with only three *people*. <The camera focuses on Terry, as he scratches his ear>

**Terry:** No, it's not... <Ruth Marie is now shown again>

**Ruth Marie:** I really want them to get back so we can hear all about it. <Several prominent drumbeats are heard, as the camera fades out to show the small boat speeding through the ocean with the three castaways aboard it, and then zooms in on Courtney>

**Courtney - CONFESSIOAL:** Yesterday was a beautiful, beautiful *day*, <pause> no matter how you look at it. <The camera shows Tina>

**Tina:** Aren't you *excited* we get to go back to *camp*?! <laughs> <Courtney is shown smiling, as Aras can be heard saying something>

**Courtney:** I don't even want to joke about it... <The camera continues to focus on Courtney>

**Courtney - CONFESSIOAL:** <continued> More than the *reward*, <pause> it was the first time that I felt fully included as a member of the **Viveros** *tribe*, and <pause> I felt like a part of a group. <Another view of Courtney is shown, as she looks out into the distance> It was a really *nice* feeling, but I'm sure it'll be short-lived, because once we get back to our *beach*, it'll be back to the *five*, <pause> and *one*... <A clip of Ruth Marie washing the tribe's cooking pot in the ocean is shown, as the camera switches angles to show the boat in the distance>

**Ruth Marie:** Here they come! <Terry and Austin are now shown in the main camp area>

**Terry:** Are they here? <The end of 'New Frontier' plays, as the camera shows a front view of the speeder boat approaching the beach. Ruth Marie can be seen standing in the shallow water, as the camera cuts ahead to show Aras, Tina, and Courtney stepping out of the boat>

**Ruth Marie:** Hi! <The camera focuses on Courtney, as she hugs Ruth Marie> Did you have a great time? <Tina is then shown>

**Tina:** I don't even know where to begin! <Ruth Marie can be heard saying "Yeah," as the camera turns to show Terry and Austin walking up the beach to greet them. Aras is now shown hugging Ruth Marie>

**Ruth Marie:** Look how cleaned up you guys are! <The camera now shows a fast-forwarded view of the sky, and then fades out to show a close-up view of a pot of rice cooking over the fire. A harmonica-type music then begins to play, as the camera shows Ruth Marie again>

**Ruth Marie:** We have something to show you guys. <A wide view of Aras, Courtney, and Tina is shown, before the camera scrolls over to Austin>

**Austin:** While you guys were on the *yacht*, <pause> *we* were reading... <He takes a long pause and holds out his letters. The camera abruptly cuts back to Courtney>

**Courtney:** Letters from *home*?! <A view of both Terry and Austin is now shown>

**Austin:** *Yep*, <pause> I've read mine about fifty times already... <Aras is now shown with a strange expression, before the camera scrolls over to Tina>

**Tina - CONFESSIOINAL:** When I saw the letters, <pause> my heart *sank*. <Tina and Ruth Marie are now shown sitting beside each other on a log> As nice as the yacht *was*, <pause> if I would have known that the “*prize*” <laughs> for staying back at camp was letters from your family, <pause> I would have *jumped* out of the yacht, and *swam* <pause> *all* the way back to camp, and <long pause> I’m not even a *swimmer*. <laughs> I’d probably still be out there *now*. <A wide view of the six castaways is shown, before the screen fades out>

## **Casaya Tribe - Day 21**

<‘[Earthly Creatures](#)’ plays, as the camera shows an overhead view of a lush tropical island, and then zooms over the jungle, as several birds can be seen flying above it. The screen then fades out into a close-up view of the **Casaya** tribe’s flag, before the camera switches angles to show a close-up view of Bruce>

**Bruce:** <to camera> This is a *working* tribe! <Sally is now shown carrying a bundle of sticks back to the fire, before the camera returns to Bruce> We love to work... <Danielle can be seen arranging the materials in the fire pit, before the camera turns back to Bruce, who is attempting to drag an extremely heavy and multi-branched piece of tree in front of the fire>

**Bruce:** I want to get this over there, <pause> and stick it under the hut. <The camera now shows Danielle, as she looks up and makes a face>

**Danielle:** No, no, no... <Bruce says something, as the camera focuses on Danielle> You won’t be able to drag that by yourself... <A close-up view of Cirie sitting nearby is then shown, as she watches Danielle and Bruce, and he attempts to pick up the log> You’ll wreck your back. <The camera now turns back to Bruce>

**Bruce:** I *just* want to see how *heavy* it is. <Danielle is now shown shaking her head, and saying “I’ll get it, Bruce,” before the camera returns to him>

**Bruce - CONFESSIOINAL:** In twenty-one days, <pause> I have *genuinely* come to like the group of *women* that are left on this tribe with me, <The camera shows a clip of Sally and Cirie talking to each other> but, <pause> I wouldn’t want to go *camping* with them again... <Cirie is now shown dropping several snails into the pot, as the camera scrolls over to Danielle>

**Danielle:** Have we been eating those *raw*? <A wide view of all four castaways crouched in front of the fire pit is then shown, as Bruce can be seen striking the flint with the machete>

**Sally:** <to Cirie> Don’t put any more <Inaudible>... <The camera now focuses on Cirie>

**Cirie:** Am I smothering it? <Another close-up view of Bruce is shown, as he strikes the flint again, and Danielle can be heard saying “No more”>

**Bruce:** It’s on *fire*; <The camera shows a close-up view of the tiny flame, as Sally says “Don’t push down”> it’s done. <Bruce is now shown again>

**Bruce - CONFESSIOINAL:** <continued> They have next to *no* outdoor skills, <A clip of Bruce standing in front of the shelter is now shown, as he can be heard saying “I think we’re gonna get rain today”> but, I guess it just makes it more *interesting* for me to be around camp. <pause> I feel valuable knowing that my *knowledge*, <pause> and my *expertise is required*. <Sally and Bruce are now shown hugging>



**Sally:** <to Bruce> We'll take care of you. <The camera then shows a view of Danielle standing nearby, as a comical music begins to play>

**Danielle - CONFESSIOAL:** It really is *hilarious* to see three women on the tribe trying to survive, <A clip of Cirie, Sally, and Danielle all sitting on the beach is now shown> and then, <pause> one *man*, <Bruce is now shown eating a snail> especially with it being *Bruce*, who's 58... <pause> I mean, I love it. <Danielle is now shown putting a pot of water over the fire>

**Danielle:** <to Bruce> How long do I need to leave it here? <Bruce can be heard saying something, as the camera continues to focus on Danielle>

**Danielle - CONFESSIOAL:** <continued> I think the reason we clashed so much early on is because we were so much *alike*, and <pause> he's just, <pause> a *wonderful* human being; <The camera now shows Bruce pouring water into his canteen> like a father figure almost, so <pause> we've all looked to him for that support. <'Big Bad Spirits' now begins to play, as a fast-forwarded view of the sky is shown. The screen then fades out into a clip of Cirie returning back to the Casaya tribe's camp with a treemail message in her hand. The camera turns to show a quick view of the other three castaways, and then cuts back to Cirie>

**Cirie:** <excitedly> Treemail! <Cirie is now shown holding up an elaborate carving of a tribesman who is holding a message in his hand, as someone can be heard saying "Got mail." A close-up view of Sally is then shown>

**Sally:** Wow, cool. <The camera now returns to Cirie>

**Cirie:** Everybody gather round... <Another close-up view of Cirie is shown>

**Cirie - CONFESSIOAL:** *Oh*, <She lets out a sigh> we just got *treemail* for our next Immunity Challenge, and I'm kinda, <pause> not really looking forward to it... <laughs> It sounds like it's gonna be an *obstacle* course, <A wide view of all four Casaya tribe members is shown, as Cirie reads the treemail> you know, *race* thing, <pause> so, <long pause> if we lose *this* one, then we have to go back to Tribal Council, <pause> and lose *another* member of our tribe. <A view of Danielle is now shown, as Sally can be heard saying something>

**Danielle:** We're gonna have to rely on our *hearts* to get us through this challenge... <Bruce is now shown>

**Bruce:** If we believe that we can do it, <The camera now shows Sally> we'll be a *mighty* little tribe today. <Another view of Sally is shown>

**Sally - CONFESSIOAL:** Treemail pretty much says that the challenge today is gonna be *harder* than all the rest, and <pause> we're already down *two* people, so <pause> to lose one more is just, <pause> *unthinkable* at this point. <Danielle is now shown again>

**Danielle:** We've got a lot of pressure on us today... <Cirie can be heard saying something, as the camera scrolls back over to Sally>

**Sally - CONFESSIOAL:** <continued> Obviously, this challenge is either gonna *make* or break me, <pause> because if we lose, I'm *out*, <Bruce, Cirie, and Danielle are all shown> so I'm gonna be out there fighting tooth and nail for this Immunity, and <long pause> hope it works out. <A prominent sound is heard, as the camera shows a close-up view of the Casaya tribe's flag, and then shows Danielle sitting by herself in the shelter>

**Danielle - CONFESSIOAL:** This entire game, we've had a dark cloud hanging over us, <The camera shows a view of the sky, as the sun shines> but I think *today* the sun's gonna shine through, <The four castaways are now shown walking

along the beach> and **Casaya** will rise from the ashes. <A close-up view of Danielle is now shown> That's my *prediction* anyway, so <pause> we're *pumped* and, <pause> ready to go. <Sally and Cirie are now shown> We're ready to win; <The camera now focuses on Bruce> it's *our* time now. <Another view of Danielle is shown, before the music and screen abruptly fade out>

### **Immunity Challenge - Survivor Superchallenge**

<'Lost At Sea' plays, as a fast-forwarded view of the sky is shown. The camera then fades out into an overhead view of a long obstacles course, before scrolling across several elements of the course. A prominent drumbeat is then heard, as the camera abruptly cuts ahead to show a view of both tribes walking in to the challenge. Jeff is then shown>

**Jeff Probst:** *Welcome.* <Cirie is shown smiling, before the camera turns to show a wide view of the **Viveros** tribe. A close-up view of Courtney is now shown> I'll take that back once again... <Courtney now hands Jeff the Immunity Idol. Ruth Marie and Aras can also be seen on the side of the screen> Immunity back up for grabs. <The music shifts as Jeff is shown setting the Immunity Idol down on a stand. The camera focuses on it for a few seconds, and then returns to Jeff>

**Jeff Probst:** Today's challenge is an *obstacle* course; <Tina is shown nodding her head, before the camera cuts over to Danielle. Another view of Jeff is then shown> there are several *stages* to it. <Bruce is now shown, as Jeff continues explaining the rules> First phase is called the breakthrough, <An overhead view of a long wooden obstacle is shown> where you must literally break *through* a maze of jungle timber. <The camera now scrolls forward to show a pit of sand> You'll then dig through the sand, <Terry and Austin are both shown> and pull yourselves *under* a wooden fence. <A close-up view of the wooden fence is shown, as a female castaway can be seen sliding under it> You must then go across a balance beam. <An aerial view of the challenge area is shown, before the camera focuses on the two tribe-colored balance beams. The **Casaya** tribe is then shown> All *four* of you will then navigate your way up and over a ten foot wall. <A wooden barrier is now shown, before the screen fades out to show a wide view of both tribes> You're gonna have to work together. <The camera now shows Jeff again> This will take you to the blown bridge, <Four purple planks are shown lying in the sand> where with four planks of various lengths, you must navigate across a series of posts. <Sally and Danielle are shown, before the camera turns to Aras> If you touch the ground, gotta go back to the beginning of the bridge. <Terry nods his head, as the camera quickly cuts back to Jeff> Once you've completed that, you will scale up a very *big* wooden ladder, <The camera shows the base of the ladder, and then rapidly scrolls up to the top of a high structure> and make your way across a rope bridge. <A view of the rope bridge is now shown. A flying fox can also be seen on the other side> Finally, all four tribe members must then race down the flying fox. <Austin is shown, before the camera zooms out to show the entire **Viveros** tribe> First tribe across the finish line wins Immunity. <**Casaya** is then shown, before the camera goes back to Jeff> *Losers*, Tribal Council tonight; <pause> voting the *seventh* person out of this game... <Several prominent drumbeats are heard, as the camera shows rapid views of each of the castaways> Make sense? <Ruth Marie is shown nodding her head>

**Jeff Probst:** Okay, **Viveros**; <The camera now shows a close-up view of Tina> you're sitting two people out. <Aras is now shown turning his head> *Cannot* be Terry or Tina... <Ruth Marie now raises her arm, before the camera scrolls over to Courtney>

**Jeff Probst:** Courtney and Ruth Marie gonna sit out... <A wide view of both tribes is now shown> Everybody ready? <Sally and Bruce are shown, before the camera cuts ahead to show Aras> Take a spot. <pause> We'll get started. <The music speeds up, as an overhead view of the challenge area is shown. Both tribes can be seen standing on their respective mats, as the camera fades out into a close-up view of **Viveros**>

**Jeff Probst:** <talking loudly> A lot at stake! <The **Casaya** tribe is now shown> This is for *Immunity*! <A close-up view of Sally is shown, before the camera cuts back to Jeff> Survivors ready?! <A wide view of the startling line is now shown> Go! <Both tribes can be seen running ahead, as the camera focuses on **Viveros**>

**Terry:** Go, go, go! <An overhead view of the challenge is then shown, as both tribes can be seen barreling through the breakthrough. The camera cuts ahead to focus on **Casaya**, as Danielle can be seen leading them>

**Danielle:** Let's go! <A front view of both tribes is now shown>

**Jeff Probst:** <narration> You're dead *even*! <A close-up view of Cirie is now shown, as she pushes forward through the wooden maze. The camera shows Sally, before turning to Bruce>

**Jeff Probst:** <narration> *Austin* breaking through! <Austin is shown at the front of **Viveros**, as he clears a path through the jungle timber. The camera then scrolls back to Tina, who smashes several branches. A wide view of both tribes is then shown>

**Jeff Probst:** <narration> *Everybody* trying to break through as quickly as possible! <Another quick view of **Casaya** is shown, as they can be seen emerging from the timber maze> **Casaya**'s first out; <**Viveros** is now shown> **Viveros** right behind. <Aras and Terry are shown>

**Terry:** Step it up! <A side view of the challenge is now shown, as both tribes begin digging in the sand at the second obstacle>

**Jeff Probst:** <narration> About as *even* as it can be at this point. <Aras is shown digging frantically, before the camera turns to Tina>

**Tina:** Dig! <Terry can be heard saying something, as the camera focuses on the four castaways from **Viveros**> Get yourselves under the wooden fence! <An overhead view of the challenge is now shown, as both tribes can be seen digging>

**Jeff Probst:** <narration> **Viveros** making good *progress*. <Aras is shown trying to maneuver under the fence, as the camera shows a close-up view of him> *Aras* trying to get through! <The **Casaya** tribe is now shown, as they dig as fast as they can. The camera focuses on Danielle, as Sally tries to slide under the fence>

**Jeff Probst:** <narration> Sally's trying to fit under. <Another view of Sally is shown>

**Sally:** We need more... <Bruce is now shown, as he digs>

**Jeff Probst:** <narration> **Casaya**'s *nowhere* close! <The camera shows both tribes, as **Viveros** continues to make progress. Aras can be seen sliding under the fence, as both Terry and Tina begin to make their way under>

**Jeff Probst:** <narration> *Aras* is through! <Aras is now shown>

**Aras:** <shouting> We got this, guys! <The camera now shows a close-up view of Tina, as she cries out. Terry can be seen getting back onto his feet>

**Jeff Probst:** <narration> Tina's *stuck*! <Austin and Tina now continue digging, as the camera scrolls back over to **Casaya** to show Sally and Bruce attempting to go under the fence>

**Jeff Probst:** <narration> Bruce and Sally are through. <The camera now turns to Cirie, and zooms in on her> Cirie's coming through! <Danielle can be heard saying something, as the camera continues to focus on Cirie, who is also stuck>

**Cirie:** I can't fit... <All four **Casaya** members can be seen digging>

**Jeff Probst:** <narration> **Casaya** gotta make a bigger hole for Cirie! <The music speeds up, as the camera cuts back to the **Viveros** tribe, showing both Austin and Tina moving under the fence. Courtney and Ruth Marie are then shown sitting on a bench, clapping>

**Courtney:** Good work! <The camera returns to Austin as Tina, as they both scramble to their feet. Terry can be heard saying "We're good">

**Jeff Probst:** <narration> **Viveros**, move on to the balance beam! <Aras is shown stepping onto the beam, as the other three castaways anxiously wait> One at a time... <**Casaya** is now shown again, as Cirie makes it under the fence>

**Jeff Probst:** <narration> All *four* have to be out; <pause> still waitin' on *Danielle*. <Danielle is now shown sliding under the fence, as the camera turns back to Bruce, Cirie, and Sally> Hit the balance beam! <A view of both tribes is now shown. Aras can be seen reaching the other end of the balance beam>

**Jeff Probst:** <narration> Aras is off. <The camera now shows a clip of Cirie falling> Cirie, *you're* down. <A wide view of **Viveros**' balance beam is shown, as Austin reaches the other end> Austin, *you're* good. <An overhead camera now shows a view of both tribes' balance beams, as Sally and Tina cross them>

**Danielle:** That's it, Sally. <Sally is shown reaching the other end of the balance beam and jumping off, as the camera switches angles to show Danielle crossing it. **Viveros** is then shown again, as Terry finishes>

**Jeff Probst:** <narration> **Viveros**, <All four **Viveros** tribe members are shown> move on! <They race across the sandy beach, as the camera cuts back to **Casaya**'s balance beam. Bruce can be seen falling off> *Bruce*, back to the start. <Another overhead view of the obstacle course is shown, as the camera scrolls ahead to the ten foot wall. Aras can be heard saying "Stand on my back." All four **Viveros** tribe members can be seen>

**Jeff Probst:** Gotta get all four tribe mates up and over. <Aras is shown crouched down on the ground, as Tina stands on his back to propel herself up> Think of how you're gonna do this! <The camera continues to show Aras>

**Aras:** You got it? <Tina hoists herself up onto the top of the wall>

**Tina:** Okay, *gimme* your hand. <Austin can be seen grabbing Tina's arm, as she tries to pull him up. Terry can be heard shouting something>

**Jeff Probst:** <narration> Tina working with Austin! <The camera now cuts back to **Casaya**, as Bruce can be seen crossing the balance beam>

**Jeff Probst:** <narration> Hit the *wall*, **Casaya**! <The four exhausted tribe members are shown running forward, as the camera focuses on Danielle. Bruce is further behind the others>

**Danielle:** You gotta keep up, *Bruce*. <A quick view of Bruce is shown, before the camera cuts back to **Viveros**. Terry can be seen pulling himself up and over the wall>

**Jeff Probst:** <narration> **Viveros**, just gotta get Aras over. <A view of Aras is shown. The camera then switches angles to show **Casaya**'s wall, as Bruce can be heard saying "Do what they're doing." Cirie is shown>

**Cirie:** Let me go first. <Terry and Austin can be seen helping pull Aras up for **Viveros** >

**Jeff Probst:** <narration> Aras up and over! <Danielle is shown turning her head towards **Viveros**, as Jeff continues speaking> **Start on the blown bridge**. <Another view of Cirie is then shown, as she reaches for the top of the wall>

**Jeff Probst:** <narration> **Casaya** having trouble getting *Cirie* over! <Shouting can be heard from several **Casaya** members, as Bruce is shown pushing Sally up the wall. She grabs onto the top of it, and pulls herself up, as Danielle shouts "Faster!">

**Jeff Probst:** <narration> *Sally's* first over for **Casaya**! <The camera focuses on Sally, as she straddles the top of the wall>

**Sally:** *Danielle* next! <The music now speeds up, as the camera cuts back to **Viveros** to show them beginning to work on the blown bridge. A close-up view of Tina is shown>

**Tina:** Does this fit? <She is shown holding one of the planks out, as the camera turns to Terry>

**Terry:** You wanna, <pause> try *that* one... <Austin puts one of the planks into place>

**Austin:** This works here. <Aras is now shown, as Tina can be heard saying "Change this one." Another view of Terry is then shown>

**Terry:** Okay, switch! <A wide view of the four **Viveros** members is shown, before the camera cuts back to **Casaya** to show Danielle and Cirie pulling Bruce up>

**Jeff Probst:** <narration> Bruce is the last one! <Another view of Bruce is now shown> They've got him! <Sally can be heard saying something, as all four tribe members are shown> **Casaya**, go! <Sally and Cirie now begin climbing down the side of the wall. The camera then switches to another overhead view, as the **Casaya** tribe runs ahead to their next obstacle. **Viveros** can be seen making progress on the blown bridge>

**Tina:** <abruptly> I think this goes here! <Tina is shown putting one of the planks in place, as the camera switches angles to show Austin crossing another plank>

**Jeff Probst:** <narration> Austin making his way across. <Terry can be heard saying "Looking good," as Aras is shown>

**Aras:** Put that one down. <A rapid view of Tina is shown again, as the camera cuts ahead to show Aras crossing the final plank. **Casaya** can be seen in the background beginning to work on their bridge>

**Jeff Probst:** <narration> **Viveros** has solved the bridge! <A close-up view of all four tribe members is shown>

**Tina:** <shouting> Okay, let's go! <A wide view of **Casaya** is now shown, as Jeff can be heard shouting "Moving on!" The camera focuses on Danielle and Bruce>

**Jeff Probst:** <narration> Gotta navigate your way across these posts. <A close-up view of Bruce is shown. Cirie can be seen behind him>



**Bruce:** Don't rush. <Danielle is shown looking frustrated, as she sets one of the planks down>

**Danielle:** They're already *ahead* of us! <The camera now cuts back to **Viveros** to show the tribe members climbing up the wooden ladder, one in front of the other>

**Jeff Probst:** <narration> **Viveros** *really* hustling! <A close-up view of Terry is shown, before the camera returns to the **Casaya** tribe> **Casaya** trying to get back *in* it. <Cirie is shown again>

**Cirie:** Right here, <pause> is this one. <A clip of Danielle crossing one of the planks is shown. Sally can also be seen, as Bruce says "Too short">

**Jeff Probst:** <narration> You're still in this, guys! <Danielle can be heard yelling "Cross this," as the camera turns to Bruce> Keep *working*! <A wide view of **Casaya**'s constructed bridge is shown, as Cirie reaches the end>

**Jeff Probst:** **Casaya**, move *on*! <The camera shows a close-up view of Sally, and then returns to the four **Viveros** tribe members, who are now at the top of the structure>

**Jeff Probst:** <narration> One at a time across the *bridge*. <Tina is shown making her way across the rope bridge. The camera then scrolls down to show the **Casaya** members climbing up the wooden ladder>

**Jeff Probst:** <narration> **Casaya** not giving *up*. <Bruce and Cirie are both shown> Gotta get up the ladder! <A wide view of **Viveros**' rope bridge is shown, as Tina can be seen reaching the other side>

**Jeff Probst:** <narration> Tina's across! <The camera shows a close-up view of Tina, as Austin can be seen beginning to cross the bridge>

**Tina:** Take your time. <Terry and Aras are shown, before the camera turns back to Austin>

**Jeff Probst:** <narration> *Austin* making his way across the rope bridge! <The camera shows Austin's feet, as he slowly moves them horizontally, along the thing rope. Another view of **Casaya** is then shown, as they reach the top of the wooden structure>

**Jeff Probst:** <narration> **Casaya**'s back *in* it now! <A close-up view of Bruce is shown> Bruce gonna cross first! <Austin is now shown joining Tina on the other end of the bridge, as the camera switches angles to show Aras crossing>

**Austin:** Lead us to victory. <The camera focuses on Bruce for a few seconds, and then scrolls back over to Aras>

**Jeff Probst:** Aras across for **Viveros**! <Terry is now shown making his way across the rope bridge> It's down to *Terry*... <The other three **Casaya** members are shown, as Bruce reaching the other end>

**Bruce:** Okay, go. <Danielle is now shown beginning to cross the bridge. The camera zooms out to show a view of both Danielle and Terry, as he nears the other side of the bridge>

**Tina:** You're almost there! <Terry is now shown stepping onto the other side of the wooden structure, as the music becomes increasingly dramatic>

**Jeff Probst:** <narration> It's a race down the flying *fox*. <Four ropes, each with a flying fox and leading to the finish line, are now shown. The four **Viveros** tribe members each grab onto one flying fox, and begin to glide down the rope. Excited shouts can be heard, as they land on the ground. Tina is shown stumbling forward, before the four tribe members run a few feet in the sand, and cross the finish line>

**Jeff Probst:** **Viveros** wins Immunity *again*! <A victory theme plays, as the four **Viveros** tribe members immediately hug and cheer. Ruth Marie and Courtney now stand up and clap happily. Jeff is shown handing the Immunity Idol to Aras, as he holds it up in victory. A close-up view of Tina is then shown, as she shouts wildly. Austin is shown next, before the camera cuts ahead to show Ruth Marie and Courtney joining their tribemates>

**Ruth Marie:** We don't have to send anyone home... <Terry and Courtney are now shown, as Tina can be heard saying "No Tribal Council!" The defeated **Casaya** tribe is now shown at the finish line. The camera shows a close-up view of Danielle>

**Danielle:** I don't *get* it. <Cirie and Sally are now shown, as Sally puts her head down. The camera focuses on her for a few seconds>

**Sally:** <softly> We did our best... <Danielle can be heard saying "I know, but they were just like, one step ahead of us." The camera then scrolls over to Jeff>

**Jeff Probst:** **Casaya**, <The four **Casaya** members are shown> I sound like a broken *record*; <Bruce is shown> Tribal Council again tonight, <pause> losing *another* member. <A close-up view of Danielle is shown again> You'll be down to *three*... <Bruce is shown, before the camera cuts back to the still celebrating **Viveros** tribe>

**Jeff Probst:** Head back to camp; <pause> I'll see you there. <Both tribes can be seen, before the camera cuts ahead to show a close-up view of Tina, Ruth Marie, Austin, and Terry. Excited shouts can be heard, as the screen fades out>

## **Casaya Tribe - Day 21**

<'Moodswings' plays, as the camera shows a close-up view of an intricately woven spider web, and then fades out to show a snake slithering through the jungle. The screen then fades out again into a view of the **Casaya** tribe's flag. Sally is shown tending to the fire, before the camera turns to show Bruce and Danielle sitting in the shelter together>

**Danielle:** I just can't understand losing this much, <She takes a long pause, as the camera zooms in on Bruce> losing nine challenges... <Bruce now lets out a sigh>

**Bruce:** I don't either. <The camera returns to Danielle>

**Danielle:** I really thought we had them today, and <pause> we gave it our all; <A side view of both Bruce and Danielle is now shown> that's the best we can do. <Bruce is shown again>

**Bruce:** But, we know where the vote's going... <Danielle can be heard saying "Yeah," as the camera cuts back to Sally, who tosses a log onto the fire. The music changes to become more sad and sympathetic>

**Sally - CONFESSIONAL:** All of my worst *fears* in this game have pretty much come *true* in one day. <The camera now switches angles to show another view of Sally> I *know* how to play the game, but so much of it comes down to luck, and <long pause> I feel like such a *loser*, <laughs> that we lost *another* challenge. <The camera now shows Cirie, Danielle, and Sally sitting around the fire>

**Cirie:** I was just hoping it wouldn't come down to this. <Sally is now shown>

**Sally:** Is there any chance of, <pause> keeping the women unified? <The camera continues to focus on Sally>

**Sally - CONFESSIONAL:** <continued> Tonight will be *my* torch snuffed out, and I can honestly say, <pause> *wholeheartedly*, that <pause> I did *everything* that I possibly can in order to salvage myself for at least another three days... <Danielle and Cirie are now shown>

**Danielle:** <to Cirie> She's so desperate to find somebody to align with. <The camera now shows a close-up view of Cirie>

**Cirie:** I know; <pause> she wants some *loyalty*... <Another view of Sally is now shown>

**Sally - CONFESSIONAL:** <continued> There are certain situations in this game that can't be overcome, and <pause> there's no sense *wallowing* in that. <A sad piano music now begins to play, as all four castaways are now shown sitting in the shelter>

**Sally:** One of you guys better go on and *win* this... <laughs> <The camera turns to Danielle>

**Danielle:** I just feel like the four of us have become so close, and <pause> you're *Survivor* Sal; <Sally is now shown with a subtle smile of comfort> I feel *honored* just to have had the chance to play against you... <Cirie is shown nodding her head, as the camera turns to Sally, who is wiping a tear from her eye>

**Sally:** Oh, you guys, *stop*... <The camera returns to Danielle>

**Danielle:** In another time or place, it would have been different. <Sally can be heard saying "Don't make this harder for me than it already is," as the camera zooms in on her>

**Sally - CONFESSIONAL:** There's a lot on my mind today; <The camera now shows a clip of Sally walking on the beach alone> just the *realization*, <pause> everything all hitting me that, you know, <pause> *tonight*, this is *it*, <Sally is now shown watching a pelican, which is standing a few feet in front of her> but <pause> I've been through tougher times than this... <The camera now shows a clip of Sally talking to her three tribe mates around the fire>

**Sally:** With me getting a *divorce*, <pause> it's a decision that my parents feel like they can't *support*... <A close-up view of a saddened Cirie is now shown, as Bruce can be heard saying something> I haven't talked to them in a *really* long time. <Another view of Sally is shown>

**Sally - CONFESSIONAL:** <continued> My life over the past few years has been in a lot of *turmoil*, but <pause> I know in my heart that I'm back on the right path now, and <pause> at the end of the day, <Sally is shown again> I'm *okay* with who I am; <pause> you know, I'm content with what I'm going home to. <The camera shows another view of Cirie>

**Cirie:** Well, I hope that you're able to, you know, *work* things out... <Danielle is shown, before the camera scrolls back over to Sally>

**Sally - CONFESSIONAL:** <continued> I *hope* that me being on *Survivor*, <pause> will show my parents that I'm still that same girl from, you know, before the divorce, and <pause> hopefully, there'll be a chance to make amends, and we can have a *closer* relationship. <The camera shows another view of all four castaways>

**Sally:** It just feels so much worse than the last time. <Cirie is now shown> I don't want to vote for any of you guys... <Danielle is now shown with an uneasy smile>

**Danielle:** I know... <The camera now zooms out to show both Sally and Danielle>

**Danielle - CONFESSIONAL:** I feel *bad* for her. <A clip of Cirie and Sally talking and laughing is now shown> I hate to write Sally's name down; I really *do*, <pause> because she's tried so *hard* just to be out here... <Sally is now shown talking to Bruce>

**Sally:** ...I was thinking this morning, you know, "I can't believe I finally *made* it." <Bruce is now shown smiling, before the camera scrolls over to Danielle, who is standing nearby. The music now becomes more mysterious>

**Danielle - CONFESSIONAL:** <continued> But, the only way you can win this game is by thinking about *yourself*, <Several prominent drumbeats are heard, as the camera shows a clip of Sally grabbing her torch> and everybody's gonna have to *go* sooner or later except for the winner, <The screen now fades out into a view of the four **Casaya** members walking along their beach> and <pause> that could be *any one* of us... <A mysterious chant is heard, as the camera shows a close-up view of Danielle, and then scrolls over to Sally. The screen then fades out>

### **Tribal Council #7 - Casaya Tribe**

<'Tally the Vote' begins to play, as the camera continues to show the darkening night sky, and then abruptly fades out to show an aerial view of the Tribal Council area. Many torches and fires can be seen illuminating the blackness. The screen then fades out again to show a front view of the four **Casaya** members walking up the jagged steps, and then zooms in on Danielle. A close-up view of a skull appears over the screen. The camera then cuts ahead to show the four castaways walking into Tribal Council, before turning to Jeff, who is standing patiently>

**Jeff Probst:** Welcome back to Tribal Council. <A mysterious shift in the music occurs, as the camera focuses on Sally, and then switches angles to show Bruce putting his torch into the slot behind him. Jeff is now shown again>

**Jeff Probst:** You guys don't *look* happy... <There is a prominent sound, as the camera shows a wide view of the four tribe members, who are all looking down, and staring blankly>

**Danielle:** We're not. <A quick view of Sally is shown, before the camera returns to Jeff>

**Jeff Probst:** Let me give you an update on your challenge record. <Bruce is shown shaking his head, before another view of Jeff is shown> Eleven challenges, Cirie, <pause> and *you've* won? <The camera now focuses on Cirie, as she looks up>

**Cirie:** *Two*... <long pause> I'm embarrassed to even say it. <laughs> <Jeff is shown again>

**Jeff Probst:** Danielle, that's a 9-2 record. <Quick views of several tribe members are shown> That *can't* sit well with you... <A close-up view of a burning torch is shown, before the camera scrolls forward to show Danielle>

**Danielle:** I hate to *lose*, but when you look at where this tribe started as, <Cirie is now shown looking towards Danielle> compared to where we are *now*, <The camera now shows Sally> I mean, I can't help but be *proud* of that. <Bruce is shown, before the camera returns to Jeff>

**Jeff Probst:** What's *camp* life like twenty-one days in? <Danielle is shown again>

**Danielle:** We *are* having fun, but we're also *working* and getting things done. <All four castaways are shown again, before the camera zooms in on Bruce> Bruce never stops; he's always working, but <pause> I think it's a team effort, and <pause> the four of us *together* are, <long pause> I mean, losing any of us would

be a tough loss... <The camera shows Sally smiling subtly, and then cuts back to Jeff>

**Jeff Probst:** So, at this point, is the game still more tribal, <Cirie is shown> or is it starting to become more *individual*? <A close-up view of Bruce is now shown>

**Bruce:** Even *after* we merge, <pause> whenever that may be, <pause> it's still about taking my *tribe* as far as possible, because I'm a very *loyal* person, and <pause> I'd like to keep my word in this game. <Jeff is then shown again>

**Jeff Probst:** Are you sizing up everyone on **Viveros**, and thinking who's gonna be a threat? <Bruce is shown again, before the camera abruptly cuts back to Danielle>

**Danielle:** They're *all* a threat when it comes down to it. <A mysterious sound is heard, as the camera zooms out to show all four **Casaya** members, and then turns back to Jeff>

**Jeff Probst:** Change of topic. <Cirie is now shown> *Danielle*, <pause> think the person voted out tonight is gonna be shocked? <Sally turns her head, as the camera focuses on Danielle>

**Danielle:** Well, <pause> if it's anyone other than *Sally*, <pause> we'll *all* be shocked, <laughs> but, *actually*, <pause> there's no surprises tonight. <Sally is shown again, as a prominent drumbeat is heard> All four of us know what's happening, <Another view of the four castaways is shown> and <pause> it's *tough*, because not only am I losing a tribemate in *Sally*, <pause> but I'm also losing a *friend* at this point. <The music now changes to be more sympathetic, as the camera zooms in on Sally, who seems sad>

**Sally:** I spent my last day trying to take in as much of this whole experience as I could, and <pause> *honestly*, <pause> I don't think it's even necessary to vote. <The camera shows Cirie turning her head, and then fades out to show several candles burning, as the music shifts. Another view of Jeff is then shown, as his eyes widen>

**Jeff Probst:** So you're *fully* convinced that it's you? <Bruce is shown quickly, before the camera returns to Sally>

**Sally:** I can say with 100% certainty that it's *me*, and <pause> I mean, I'm *sad*; <A close-up view of Danielle is shown> it's really *disheartening* that I'm going home when we're one spot away from the jury, but <pause> what's done is *done* at this point. <The camera shows a wide view of the four **Casaya** members> We're down to four, and I don't have the numbers to change anything. <Cirie is shown again, before the camera goes back to Jeff, who also seems somewhat emotional>

**Jeff Probst:** *You've* been trying to get on the show for a *long* time... <Sally is now shown again, as the camera zooms in on her>

**Sally:** Oh, don't even get me *started*. <laughs> <Danielle and Bruce are shown. The camera then turns back to Jeff>

**Jeff Probst:** Would you say it was a *good* experience, <pause> bad experience? <Another wide view of the tribe is shown> How does it rank? <Sally is now shown again, as the sad music becomes more prominent>

**Sally:** It was everything I expected, and so much more. <The camera now focuses on Cirie> Even the incredibly *difficult* days, <pause> and *moments* were worth it. <Another view of Sally is shown again> I mean, the whole adventure has been unlike anything I've ever experienced, so <pause> I loved every minute. <The camera cuts back to Jeff, who is smiling>



**Jeff Probst:** *Proud* of the way you played? <A teary-eyed Sally is now shown, before the camera scrolls over to Cirie> Twenty-one days is *nothing* to be ashamed of... <Sally is now shown again>

**Sally:** I'm *so* proud of how I played. <Danielle is now shown, also wiping a tear from her eye> I'll walk away from this knowing that I fought *hard*, and <pause> you know, I didn't get to make it to the *jury*. <Bruce is now shown> That's how life goes, <pause> but just to *be* in this game, I accomplished something that was a goal of mine for five *years*, and <long pause> that's what really matters to me. <There is a brief silence, as the camera focuses on all four tribe members, and then cuts back to Jeff>

**Jeff Probst:** *Cirie*, <pause> why Sally tonight? <A close-up view of a very sad-looking Cirie is shown, as she lets out a big sigh>

**Cirie:** That's the hardest part about the vote, <pause> is that, <Sally is now shown> there's no *good* reason to vote off Sally... <The camera now shows Bruce> She deserves to be here as much as anybody, <long pause> but me, Bruce, and *Danielle* <Danielle is shown, before the camera cuts back to Cirie> all made a *pact* with each other, and <pause> somebody has to go, so that only leaves Sally... <An eerie sound is heard, as the camera returns to Sally, and focuses on her for a few seconds> *Sorry* Sally... <The camera cuts back to Jeff>

**Jeff Probst:** <to Sally> But this isn't news to *you*, right? <Another view of Sally is shown>

**Sally:** I knew since the last Tribal Council, <Bruce is now shown with one hand on his chin> that I was the next in line to be voted out, and <pause> I've had an uphill battle, but my back's against the wall, so <long pause> it's only a matter of time now. <Jeff is shown again>

**Jeff Probst:** Well, <pause> it's *never* easy... <Cirie is now shown, as Jeff pauses> Ironically, <pause> everybody *except* Sally has been to Exile Island, but <The camera now shows a close-up view of Sally, as Jeff takes another pause> You're not *out* of the game until your flame is gone, <The camera shows a close-up view of a burning torch, and then fades out to show Danielle turning her head> so we're *still* gonna vote. <A wide view of the entire **Casaya** tribe is shown, before the camera zooms in on Cirie> If the hidden Immunity Idol comes into play, you'll let me know after the vote. <pause> Cirie, you're up.

<The first castaway to vote is Cirie. She walks through the narrow passageway to the voting confessional, picks up the pen, and begins to write a name down on her piece of parchment. The camera fades out to show a close-up view of Danielle, and then fades out again to show Bruce. The camera then cuts back to Cirie, as she folds her vote in half, and places it into the urn. She is now shown, as she walks back to the seating area. The camera cuts ahead to show her sitting back down on her stump, and then fades out into a close-up view of Sally>

<The camera continues to focus on Sally, as she gets up and walks across the main Tribal Council area to the passageway. A quick view of Cirie is shown, before the camera fades out into a view of Sally at the voting confessional. She picks up the pen, and writes a name down on her piece of parchment. The camera then switches angles to show a view of her from behind, as she holds her vote up to the camera>

**Sally:** I have to pick somebody to go to Exile Island, <pause> and I think you can handle it better than anybody. <The camera then fades out into a view of three

other **Casaya** members, and then zooms in on Bruce. Sally is then shown again, as she folds up her vote> **Sorry.** <She places her piece of parchment into the voting urn, as a close-up view of Danielle is shown. The camera then zooms out to show Sally sitting back down on her stump, before scrolling forward to show Bruce>

<A close-up view of a skull is shown, before the camera fades out into a front view of Bruce walking through the narrow passageway. A close-up view of Cirie is shown, followed by a view of Sally. Bruce is then shown again, as he picks up the pen, and removes the cap from it. He then writes a name down on his piece of parchment, but his vote is not shown. He folds it, and then places it into the urn. A mysterious sound is heard, as the camera scrolls across each of the castaways, and then shows Bruce walking back to the main Tribal Council area. A close-up view of a flickering fire is shown, before the camera shows Bruce sitting back down. Cirie is now shown quickly, before the camera turns to Danielle, and zooms in on her>

<The last castaway to vote is Danielle. She now stands up from her stump, and makes her way through the passageway to the candle-lit voting confessional. The camera shows a close-up view of a tribal mask, and then fades out to show her uncapping the pen, and writing a name down on her piece of parchment. Several prominent drumbeats are heard, as Danielle holds up her vote: **Survivor Sally**> **Danielle:** I had to put a 'Survivor' on there for you... <The camera fades out into a close-up view of Sally, who displays an expression of concern> You're a great player of this game, and I know that as soon as we get back to camp, I'll miss you. <The camera now returns to Danielle, as she folds the vote in half> This is totally, <pause> **100% group strategy...** <She now places the folded vote into the urn, as the camera continues to focus on her> **See you real soon.** <The music speeds up, as the camera follows Danielle back through the narrow passage, and scrolls across the other three **Casaya** members, before cutting ahead to show Danielle returning to her stump. The camera now turns to Jeff, who is standing at the front of Tribal Council, with a foreboding look>

**Jeff Probst:** I'll go tally the votes. <The music changes to become more mysterious, as Jeff walks out of sight. The camera fades out to show a close-up view of Danielle, and then zooms out to show all four tribe members. The camera then cuts ahead to show Jeff returning onto the screen with the voting urn> **Once the votes have been read,** <The camera shows Sally, and then fades out into a view of Bruce and Cirie> **the person voted out will be asked to leave the Tribal Council immediately.** <The camera shows Sally again, before returning to Jeff> **I'll read the votes.**

**Jeff Probst:** <The camera shows Jeff pulling out the first vote, and briefly examining it, before revealing it to the castaways> **Bruce.** <The camera shows a wide view of the **Casaya** tribe, and then zooms in on Bruce, who nods his head in acknowledgement. Jeff is now shown again with the next vote in his hands>

**Jeff Probst:** <Jeff immediately reveals the second vote> **Sally** ☹. <The camera shows Sally smiling slightly, and then scrolls over to Danielle, who has her head down. The camera now fades out into a close-up view of Bruce, and then turns

back to Jeff> One vote each: Sally and Bruce. <The camera now shows rapid views of several castaways, before cutting back to Jeff>

**Jeff Probst:** <The camera now shows Jeff holding the next vote. He turns it around, and then waits a little bit longer before revealing it to the castaways> **Sally.** <The camera fades out into a close-up view of Sally, and then scrolls in front of her to Cirie, who displays an anxious look. The screen then fades out again to show Jeff>

**Jeff Probst:** <The music now softens, as Jeff reaches into the urn and pulls out the fourth and final vote. He turns it over, as the camera cuts back to show a close-up view of Danielle> **Seventh person voted out of Survivor: Panama, Exile Island:** <The camera scrolls across the four Casaya tribe members. Jeff is now shown again, as he reveals the deciding vote> **Survivor Sally.** <There is a mysterious sound, as the camera zooms in on Sally>

**Sally:** Hang in there, guys... <A close-up view of a teary-eyed Danielle is shown, before the camera turns back to Jeff>

**Jeff Probst:** Sally, <The camera shows another view of Sally, and then zooms in on her> you need to bring me your torch. <The camera shows a wide view of the **Casaya** tribe, and then cuts ahead to show Sally grabbing her tribal torch. Danielle is shown looking sad, before the camera shows Sally placing her torch into the slot in front of Jeff. The music stops for a few brief seconds, as the camera focuses on Jeff> Sally, <A close-up view of Sally's face is now shown> **the tribe has spoken.** <A close-up view of the snuffer is shown, as Jeff snuffs out her torch. The camera now zooms out to show another view of both Jeff and Sally> It's time for you to go. <Sally is now shown walking past her tribemates, as she turns to them>

**Sally:** Good luck. <The camera now shows a close-up view of Cirie wiping a tear from her eye, as she waves to Sally>

**Cirie:** Bye, Sally. <Both Danielle and Bruce are then shown, before the camera cuts back to Sally, as she walks further and further into the darkness. '[Eco Adagio](#)' begins to play, as the camera turns back to Jeff>

**Jeff Probst:** Nothing left to say after that vote. <Danielle is now shown nodding her head> I know you didn't want to vote her out, <The camera now shows both Cirie and Bruce> but it's *just* <pause> *another* part of the game... <There is a mysterious sound, as the camera shows three burning torches, and then scrolls in front to show the **Casaya** members> This game is *on*, <pause> and it is *still anybody's* game... <A close-up view of Bruce is now shown> Keep that in mind. <Quick views of the castaways are shown, before the camera cuts back to Jeff>

**Jeff Probst:** Bruce, <Another view of Bruce is shown> you know what I'm gonna tell you; <pause> going to Exile Island for the second time. <Danielle is now shown brushing her hair back, as a mysterious sound is heard> Cirie and *Danielle*, <A view of Cirie is now shown> grab your torches; <pause> head back to camp. <'Ancient Voices' begins to play, as the camera shows a close-up view of Cirie and Danielle grabbing their torches, and then cuts ahead to show them walking out of the Tribal Council cave. The camera then shows Bruce walking out of Tribal Council from another exit, before fading out into a close-up view of the spooky skull structure on Exile Island. A haunting chant is heard, as the screen fades to black>

**Episode 8 - The Turning of the Tide**

<'Shadow and Fire' plays, as an overhead camera rapidly zooms over the ocean, and then fades out into a close-up view of the skull structure on Exile Island>

**Voiceover:** Next time on Survivor: <A view of two colored boats making their way towards Exile Island is shown, before the camera cuts ahead to show a close-up view of the **Viveros** tribe>

**Jeff Probst:** <narration> Get ready for the most *exciting* and unpredictable episode yet, <A close-up view of Courtney is shown. The camera then turns to Bruce> as the two tribes merge. <Jeff is now shown standing in front of the nine castaways>

**Jeff Probst:** Today you will form one *final* tribe... <The castaways can be heard clapping, as the camera zooms in on Danielle>

**Danielle - CONFESSIOAL:** I'll be interested to see if we stay as these two tribes *living* as one, <pause> or if we will become *unified*. <An overhead view of the new tribe's beach is now shown, as the camera flies above it>

**Jeff Probst:** <narration> The numbers game begins immediately... <A wide view of Bruce, Danielle, and Cirie is now shown>

**Cirie - CONFESSIOAL:** There's three of us from **Casaya**, and six of them from, <pause> **Viveros**, <Quick views of several of the former **Viveros** members are shown> so those aren't good *odds*. <The camera now focuses on Tina, who is sitting by the fire>

**Tina - CONFESSIOAL:** The **Casaya** people have to be feeling a little *nervous*. <A prominent sound is heard and the music speeds up, as the camera shows Terry chopping a large branch with the machete>

**Jeff Probst:** <narration> But, it could all change... <A clip of Courtney talking to another castaway is now shown>

**Courtney:** We have to start picking off the strong guys. <The camera then cuts ahead to show a close-up view of Ruth Marie>

**Ruth Marie - CONFESSIOAL:** I'm in a situation where I could change the game... <The nine members of the merged tribe are then shown standing in a group at the Immunity Challenge>

**Jeff Probst:** <narration> And a surprise at the Immunity Challenge could spell doom for **Viveros**. <Terry is shown shaking his head, before the camera scrolls over to Austin. Aras is then shown with an uneasy look>

**Aras - CONFESSIOAL:** Something *has* got to go wrong, <pause> cause this seems too easy. <The camera scrolls across each of the castaways, and then fades out into another close-up view of the skull structure, as the music speeds up. The screen fades to black>





### **Sally's Final Words:**

<'Island Council' plays, as a view of Sally sitting at a confessional with many candles on the podium is shown>

**Sally:** Survivor is something that I've *always* wanted to do, and I take away a whole new respect for everybody who's played this game. <laughs> It's hard, <pause> but I feel really good about how I did out here. I did my *best* with what I was given, and <pause> of course I'm disappointed that I didn't make the *jury*, but at the *same* time, I can honestly say that I'm excited to get back to my life. <The camera now cuts ahead to show a later part of her Final Words> These whole twenty-one days have been so surreal, but so *worthwhile*. <long pause> I learned I was a lot

stronger in a bunch of different ways, <pause> and I feel like being in the *game*, and playing with *class* and character, <pause> is gonna make me a better person. <The camera now zooms in on her> I guess I wanna wish my tribemates a lot of luck; <pause> I hope they can come back and stick it to **Viveros**. <laughs> <The screen now fades to black>

### Episode 7 Voting History:

3 Votes Against	Survivors Voting Against Sally		
			
1 Vote Against	Survivors Voting Against Bruce		
